



# SPRING 2026

## ♪ Course Catalog ♪

**Rehearsal Address:**

**Crievewood Baptist Church**

480 Hogan Rd.

Nashville, TN

**Mailing address:**

P.O. Box 680102, Franklin, TN 37068

All rehearsals & classes are on **Wednesdays.**

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**SPRING SEMESTER**

15 weeks + Spring Break

**January 14 – April 29**

**SPRING BREAK: March 11**

**Spring Concert: April 30**

Our mission is to create community through high-quality music and arts instruction by expanding access for homeschooled and nontraditional learners, fostering confidence, joyful expression, leadership, and personal growth through collaborative ensemble experiences.

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## **Registration**

Registering early is strongly encouraged for two reasons. First, some classes have very limited space and will close early. If a class you've chosen is closed when you register, your name (dated and time stamped) will be put on a waiting list. Second, instructors are planning for the upcoming semester and NN is purchasing materials. The sooner we know how many students to expect, the better prepared we can be for your student(s).

## **Fee Structure**

- Family Enrollment fee of \$75 for families not already enrolled
- Ensemble/Class fees

The Tuition Table on page 7 shows the full cost of each ensemble and class at full price and at the multi class discount.

## **Fee Schedule**

There are 2 payment options by check, PayPal, Venmo, Visa or MasterCard. Payment by any method other than check will incur a small fee from those credit providers. The exact amount of each option will reflect on the invoice.

<b>Option 1</b>	<b>Option 2</b>
Pay in Full	Deposit + 1 payment
Due by Jan. 5	50% due by Jan. 5 50% due by Mar. 4

## **Multiple Class Discount**

A discount of **15% off** will be applied when that student is enrolled in more than 1 class and/or ensemble. (This is detailed on the Tuition Table on page 7 and does not include the six week Music Elective classes.)

## **Parent Volunteers**

Every family is required to serve in a volunteer position or pay an opt-out fee so someone else can be paid to fill the position. [Click here for more details.](#)

## **Refund Policy**

- 25% is non-refundable.
- No refunds given after Jan. 31.

## A few things to note as you peruse what Nashville Notes offers...

- ✓ All instrumental students are required to have a black or silver music stand. A folding stand is acceptable.
- ✓ Designated ages refer to student's age as of 9/1/25 except for the elective classes. That refers to the student's current age.

**Unless otherwise noted in the description, all ensembles, instrumental and choirs, perform at the Christmas and Spring concerts.**

We use the following abbreviations when referring to ensembles and classes...

### Choral & Enrichment (ages 0-9)

<b>MP</b>	<b>Music Play</b>	(ages 0-5)
<b>AP</b>	<b>Art Play</b>	(ages 3-5)
<b>GSC</b>	<b>Grace Station Choir</b>	(ages 6-9)
<b>GSMF</b>	<b>Grace Station Music Foundations</b>	(ages 6-9)

### Choral (ages 10-19)

<b>BC*</b>	<b>Bridge Choir</b> (ages 10-11)	<b>JH*</b>	<b>Joyful Harmony Choir</b> (ages 12-19)
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### Instrumental

<b>NB*</b>	<b>Novice Band</b>	<b>PS*</b>	<b>Prelude Strings</b>
<b>SB*</b>	<b>Select Band</b>	<b>AS*</b>	<b>Andante Strings</b>
<b>JB*</b>	<b>Jazz Band</b>	<b>SE*</b>	<b>String Ensemble</b>

### Enrichment

**\*M&T Musicianship & Theory** - An additional 20 minute class is included with enrollment in Bridge Choir, Joyful Harmony Choir, Novice Band, Select Band, Jazz Band, Prelude Strings, Andante Strings, and String Ensemble.

**6-week Electives** - See the Enrichment section in the Overview chart on page 5, and pages 17-18 for detailed descriptions.

## Overview

### Overview of Ensembles & Classes

		Placement			Performing?		
Ensembles & Classes	required age by Sept. 1	by age	by audition or instructor approval	no audition or instructor approval necessary	yes	no	a.k.a.
Choral & Enrichment (ages 4-9)							
Music Play	0-5	✓		✓		✓	MP
Art Play	3-5	✓		✓		✓	AP
Grace Station Choir	6-9	✓		✓	✓		GSC
Grace Station Music Foundations	6-9	✓		✓		✓	GSMF
Choral (ages 10-19)							
Bridge Choir*	10-11	✓		✓	✓		BC
Joyful Harmony Choir*	12+	✓		✓	✓		JH
Instrumental							
Novice Band*			✓		✓		NB
Select Band*			✓		✓		SB
Jazz Band*			✓		✓		JB
Prelude Strings*	7 & up		✓		✓		PS
Andante Strings*			✓		✓		AS
String Ensemble*			✓		✓		SE
Enrichment							
*Musicianship & Theory		(included with specified ensembles)				✓	M&T
6-week Electives	age						
Fun at the Symphony - Keyboards	-10	✓		✓		✓	FS
Beethoven's Eroica	10+	✓		✓		✓	BE
Chrome Lab & Noteflight	10+	✓		✓		✓	CL

\*Includes Musicianship & Theory

# Schedule



# 2026 SPRING Schedule

	Choral (ages 6-9) & Enrichment (ages 0-9)		Choral (ages 10-19) & Instrumental (ages 7-19)		Enrichment	
	ages 0-5	ages 6-9				6-wk Electives
9:30						
10:00	MUSIC PLAY (ages 0-5) 9:55-10:30 Rm 207		NOVICE BAND* (Full Rehearsal & Sectionals)  9:30-10:40 (*plus M&T) Rm 307		*M&T 10:00-10:20 Rm 313	
10:30	ART PLAY (Ages 3-5) 10:30-11:10 Rm 216	MUSIC FOUNDATIONS (ages 6-9) 10:30-11:15 Rm 207		JAZZ BAND*  10:30-11:25  (*plus M&T) 2nd fl choir rm	*M&T 11:00-11:20 Rms 313 & 311	
11:00		CHOIR (ages 6-9) 11:15-12:00 Rm 201	BRIDGE CHOIR* (ages 10-11)  11:00-11:55 (*plus M&T) Rm 309	JOYFUL HARMONY CHOIR* (ages 12+)  11:30-12:40  (*plus M&T) Rm 307		
11:30						
12:00	6-week Elective for this age group: "Fun With Composers" (found in the Enrichment section) -->				*M&T 12:10-12:30 Rms 313, 311, 305	Fun at the Symphony (ages 4-10)  3rd Term 12:00-12:50 Rm 207
12:30						
1:00			PRELUDE STRINGS*  12:50-1:40  (*plus M&T) Rm 305	ANDANTE STRINGS*  12:50-1:50  (*plus M&T) Rm 309	*M&T 12:50-1:10 Rms 313 & 304	
1:30	*The following ensembles include M&T class:					
2:00	Bridge Choir Joyful Harmony Choir Novice Band Select Band Jazz Band Prelude Strings Andante Strings String Ensemble			STRING ENSEMBLE*  2:00-3:15  (*plus M&T) Rm 307	SELECT BAND* Sectionals 1:00-1:35 Rms 201, 216, FH  Full Rehearsal 1:35-2:50  (*plus M&T) Fellowship Hall	
3:00	M&T : Musicianship & Theory				*M&T 1:25-1:45 Rm 304	

**NOTE:**  
Beethoven's Eroica and Chrome Lab will be scheduled after enrollment interest is known in an effort to accommodate as many students' schedules as possible.

## Tuition Table

### TUITION for SPRING 2026

A 15% discount is applied to each class for students enrolled in more than 1 class.		[ Weekly Cost ]		Spring Semester Total	
Ensemble/Class	<i>instruction time not including</i>	enrolled in 1 class	2 or more	enrolled in 1 class	2 or more
Music Play (ages 0-5)	:35	\$12.00	\$10.20	\$180.00	\$153.00
Art Play (ages 3-5)	:40	\$12.00	\$10.20	\$180.00	\$153.00
Grace Notes/Praise Station Music Foundations (ages 6-9)	:45	\$12.00	\$10.20	\$180.00	\$153.00
Grace Notes/Praise Station Choir (ages 6-9)	:45	\$12.00	\$10.20	\$180.00	\$153.00
*Bridge Choir (ages 10-11)	:55	\$13.60	\$11.56	\$204.00	\$173.40
*Joyful Harmony Choir (ages 12+)	1:10	\$14.00	\$11.90	\$210.00	\$178.50
*Jazz Band	1:00	\$17.00	\$14.45	\$255.00	\$216.75
*Novice Band	1:15	\$17.00	\$14.45	\$255.00	\$216.75
*Select Band (Includes Sectionals)	2:00	\$18.00	\$15.30	\$270.00	\$229.50
*Prelude Strings	:50	\$16.00	\$13.60	\$240.00	\$204.00
*Andante Strings	1:00	\$16.00	\$13.60	\$240.00	\$204.00
*String Ensemble	1:15	\$16.50	\$14.03	\$247.50	\$210.38
<b>*Students receive an additional 20 minute Musicianship &amp; Theory Class.</b>					
6-week Elective classes	:50	\$15.00		\$90.00	

# Choral & Enrichment

(ages 0-9)

## **Music Play (MP)**

9:55-10:30

Instructor: RaeAnna Goss

*Ages 0-5*

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

Our Music Play class is for our youngest Nashville Notes musicians - ages 0-3 are welcome to participate with an accompanying parent and ages 4-5 are welcome to participate as a drop off (parents are still welcome!) In this class we focus on experiencing music through movement and activity.

-Each semester we learn about a composer of classical music while focusing on specific instruments of the orchestra, melodic direction of the tune, rhythmic elements, and more! We enjoy moving to music with scarves and ribbon streamers.

-Students also learn how to read rhythm notation while playing classroom instruments like rhythm sticks, bucket drums, Boomwhackers, and other unpitched percussion!

-Singing games are used as an important musical foundation skill with students learning solfege syllables and steady beat while having fun with their classmates.

As an Orff-Schulwerk certified and Kodaly trained teacher, I believe that laying a foundation for music starts in these young years as children experience moving to the steady beat and are introduced to music notation through Kodaly rhythm symbols and solfege. We focus on quarter note, quarter rest, and paired eighth notes. Students are also introduced to the full diatonic scale but singing games and activities focus on the intervals sol and mi. I look forward to seeing your child in class!

Limit: 15 students

## **Art Play (AP)**

10:30-11:10

Instructor: Meagan Roberts

*Ages 3-5*

[m.roberts@nashvillenotes.org](mailto:m.roberts@nashvillenotes.org)

Join us for our first arts class! This class is for our 3-5 yr olds. Each week we'll read a book and work on an art project based off the book. We'll explore a letter of the alphabet or number each week as well. Our goal is to enrich, encourage, and further develop each child's God given creativity while also intentionally developing strong neuropathways all in a fun, inviting atmosphere! Parents are not required to stay in class with their child, however due to the versatile and ever changing nature of young ages, the teacher will communicate with the parent if their presence is deemed necessary for their student to thrive in the class setting.



# **GRACE STATION**

## **(Grace Notes & Praise Station combined)**

**ages 6-9 as of Sept. 1<sup>st</sup>**

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### **Choir (GSC)**

11:15-12:00

Director: RaeAnna Goss  
[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

This choral group is a wonderful place to continue learning about music through group singing. Students learn good singing habits and develop confidence through exposure to a wide variety of choral literature, singing games and musical styles. Additionally, they are expanding their aural skills with simple part-singing. Grace Station Choir performs in the Spring Concert.

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### **Music Foundations (GSMF)**

10:30-11:15

Instructor: RaeAnna Goss  
[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

Our Praise Station Music Foundation class continues building on skills taught in Music Play and Grace Notes - students are taught quarter note, quarter rest, paired eighth notes, half notes, and whole notes. Students learn the solfege scale and aurally identify the sol-mi-la intervals along with the added tone set mi-re-do. As an Orff-Schulwerk and Kodaly trained teacher, RaeAnna believes in the sequential process of teaching music skills through imitation, composition, and improvisation.

- Each semester students learn about a composer of classical music while focusing on specific instruments of the orchestra, melodic direction of the tune, rhythmic elements, and more! They enjoy moving to music with scarves and ribbon streamers.

- Rhythm and melody are performed in class with rhythm sticks, bucket drums, Boomwhackers, and other unpitched percussion!

- Singing games are used as an important musical foundation skill with students singing solfege syllables and steady beat while having fun with their classmates.

This is not a performance class, but we love having parents join us for an “informance” at the end of the semester, sharing some of our favorite activities from class.

# Choral

(ages 10-19)

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## **Bridge Choir\* (BC)**

11:00-11:55

Director: Jennifer Lantz

*Ages 10-11*

[jennifer.l@nashvillenotes.org](mailto:jennifer.l@nashvillenotes.org)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

The Bridge Choir continues to strengthen singing, rhythm, and aural skills while exploring more advanced musical concepts. Our repertoire includes rounds, partner songs, and two-part harmony – plus an introduction to singing in foreign languages! Students will also begin reading choral octavos at a basic level, and some lyric learning at home will be necessary to prepare for performances.

In addition to our Christmas and spring concerts, we may have an outside performance once a semester. Any extra performances will be communicated well in advance to ensure everyone is prepared and excited to participate.

**Required Minimum Weekly Home Practice:** 40 min./week

Minimum: 10 students

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## **Joyful Harmony Choir\* (JH)**

11:30-12:40

Director: Olivia Estrada

*Ages 12-19*

[olivia.e@nashvillenotes.org](mailto:olivia.e@nashvillenotes.org)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Singing 2, 3 and 4-part music, students continue learning and practicing healthy vocal technique and singing posture. Choristers learn about the changing voice and explore new ways of using their voices as they go through vocal transition. “Movable Do” solfeggio is used in order to build sight-reading skills and a strong emphasis on the development of listening skills essential for a high quality ensemble sound. We sing a variety of music styles in English as well as world music selections in other languages.

At this level students are expected to practice at home between rehearsals, logging their practice time daily into their notebooks. Daily vocalizing is expected of JH members; each singer's dedication to regular practice will strengthen individual vocal performance and thus improve the choir's sound. JH performs at the Christmas and Spring Concerts.

**All choristers are expected to attend Choir Camp on the Saturday after the first rehearsal each semester, typically scheduled 10:00 – 3:00.**

**Required Minimum Weekly Home Practice:** 2 hrs. (20 min./day)

# Instrumental

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## Some Highlights

- **New to a band instrument?** (woodwinds, brass, or percussion)  
**Or a strings instrument?** (violin, viola, cello, double bass). Check out the requirements in the detailed descriptions of Novice Band and Prelude Strings to begin the adventure!
- Have you been playing a band instrument for a couple years or more? You may be ready for **Select Band**! These musicians spend their time in full rehearsal as well as in sectionals, focused more on their particular instrument technique. This also includes an additional 20 minute Musicianship & Theory (M&T) class where the fundamentals of music theory are covered.
- There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all violin, viola, cello, and double bass students are required to take private lessons** throughout their participation in Prelude Strings, Andante Strings, or String Ensemble.
- **Don't get hung up on ages for the instrumentalist!** While choirs are determined by age due to physical vocal development, instrumental ensembles are not. They are determined by skill levels.

### **An Important Note About Tuners and Metronomes:**

Tuners and metronomes are two of the most important tools in a musician's toolbox. They can be found in several ensembles' "Required Materials" list. These two items are worth some consideration.

They can be purchased as 2 separate tools, or 1 combined tool. Using separate tools allows for the musician to watch the tuner AND keep a metronome clicking. Since keeping a steady tempo AND intonation are both essential to progress, this is an excellent way to go!

These can also be accessed through apps on a mobile device or laptop. The "Tonal Energy Tuner" allows both to be accessed at the same time. (There are other options as well.) However, **(and this is the important part to consider!)** if the decision is to use an electronic version, consider all the distracting notifications that will flash across the top of the screen and potentially sabotage the musician's best efforts and plans! If using a mobile device is the choice to satisfy these required materials, the student needs to develop the habit of setting it to "airplane mode" during practice time. If this can become a habitual practice, a free or very inexpensive app is a great option!

## Novice Band\* (NB)

9:30 – 10:30

Director: Marty Magnini

(sectionals & full band rehearsal)

[marty.m@nashvillenotes.org](mailto:marty.m@nashvillenotes.org)

Assistant Directors: Olivia Estrada & Sholeen Wuest

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

In this ensemble, students begin to systematically build upon the instrument foundations learned at camp and private lessons. They'll be guided towards excellent fundamentals, aimed at laying a solid foundation which can be built on reliably and successfully! Rehearsal time will cover central issues like instrument care and maintenance, embouchure, articulation, successful practice habits, breathing, posture, reading pitches and rhythms, following a conductor, and development of tone. And of course, fun band music! Novice Band performs at Christmas and spring concerts.

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**This ensemble is comprised of students who have already learned the basic fundamentals of their instrument. Incoming students, new to Novice Band, are expected to be able to play through page 8 of the band method book: *Sound Innovations bk 1*.**

**Because this level can consist of a wide range of skills not yet ready for the challenges of Select Band, NB students will likely separate into 2 groups. If this is required, the assistant directors who have directed NN bands for several years, will assist to better enable students to develop their skillset.**

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Recommended minimum age: 10

- ♫ **Required Materials:** instrument, instrument supplies, black or silver music stand, metronome, and tuner.
- ♫ **Required Band method book:** *Sound Innovations*, book 1 (the blue book, instrument specific)
- ♫ **Minimum Weekly Home Practice Requirements:** 2 hrs./wk. Must be logged and turned in each week.

Musicianship & Theory materials are supplied by Nashville Notes.

In order to achieve success in a novice instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in Novice Band are strongly encouraged to also enroll in choir, especially if playing a brass instrument.

age 9:	Praise Station Choir
age 10-11:	Bridge Choir
age 12+ :	Joyful Harmony Choir

## Select Band\* (SB)

1:00 – 2:50

Director: Marty Magnini

1:00 – 1:35 Sectionals

[marty.m@nashvillenotes.org](mailto:marty.m@nashvillenotes.org)

1:35 – 2:50 Full Band Rehearsal

\*Included and in addition to rehearsal and sectional time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Welcome to our Select Band, the next destination for students after meeting the standards covered in Novice Band. In Select Band, students rehearse and perform alongside all the families of instruments - brass, woodwinds, and percussion together in the standard "band" configuration! In this more diverse musical setting, they learn to balance their individual contributions by supporting an exciting, multi-faceted team. Students explore and learn more about what their particular instrument does in an ensemble and the characteristic roles of others. In rehearsal, students are led through the challenges of the music, given focused instruction to practice at home, and encouraged towards personal responsibility and development—all under the watchful eye of our esteemed and experienced conducting staff. All of these efforts culminate in a performance each semester that celebrates the students' hard work and development.

**Eligibility:** Students will be asked to demonstrate their current level of proficiency by:

1. playing 2 major scales of their choice,
2. playing a full range of notes by ½ step (chromatically) from the lowest note to the highest note they are able to play.
3. Demonstrating their instrument skills by playing music of their choice.

Contact: [director@nashvillenotes.org](mailto:director@nashvillenotes.org) to make arrangements for your student to be heard.

- ♫ **Required Materials:** instrument, instrument supplies, method book, black or silver stand, black 3-ring binder, metronome, and tuner.
- ♫ **Required Band method book:** *Sound Innovations: Ensemble Development for Intermediate Concert Band* (the green book, instrument specific)
- ♫ **Minimum Weekly Home Practice:** average 3 hrs. per week (6 days for 30 minutes each day. OR 4 days for 45 minutes each day.) Must be logged and turned in each week.

Musician's & Theory materials are supplied by Nashville Notes

**Note to Percussionists:** Besides playing in full band with your wind compatriots, you will also have opportunities to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more – timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc.

**A one-time percussion rental fee of \$50/student** will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in working order, giving each percussion student the best possible experience on these instruments.

**In addition to the above required materials, all Select Band percussionists must have:**

- |  |   |
|--|---|
| 1. 1 pair of Marimba Mallets (yarn, hard)    | 7. Practice Pad and practice pad stand                              |
| 2. 1 pair of Xylophone Mallets (med, rubber) | 8. Mallet instrument – i.e. student bells, xylophone, marimba, etc. |
| 3. 1 pair of Timpani Mallets (med)           | 10. Black or silver music stand                                     |
| 4. Snare Drum Sticks (concert)               | 11. Black 3-ring binder   |
| 5. Stick bag                                 | 12. Metronome   |

## **Jazz Band\* (JB)**

10:30 – 11:25

Director: Marty Magnini  
[marty.m@nashvillenotes.org](mailto:marty.m@nashvillenotes.org)

\*Included and in addition to rehearsal time: Musicianship & Theory (M&T) - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

This ensemble is designed to guide students in an exploration of jazz through both performance and research of its history, iconic compositions and performers. Students gain familiarity and orientation in the rich history of jazz and its associated subgenres as they study and perform music from the rich library of the jazz tradition, from Louis Armstrong and New Orleans' "Second Line" to Miles Davis and the Birth of the Cool, from big band swing to bebop, Cuban music, R&B and beyond! Our primary focus is on improvisation, as students learn to express themselves according to their imagination and unique musical voice. Students receive tools to train their ears and minds to realize and perform their own creative intentions as they work to cultivate an authentic jazz "voice", which means developing a personal and expressive tone, emphasizing rhythmic feel and timing, and studying transcriptions of great solos. They also study popular song forms, including the 12-bar Blues format, and the 32-bar Great American popular song style. Advanced students can expect to be offered gigs outside of Nashville Notes regular concert programming.

**Students should expect to practice for at least two hours a week in this class.  
By Audition Only.**

## **Prelude Strings\* (PS)**

12:50 – 1:40

Director: Margie Way-Kiani  
[margie.wk@nashvillenotes.org](mailto:margie.wk@nashvillenotes.org)

\*Included and in addition to rehearsal time: Musicianship & Theory (M&T) - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Prelude Strings is a beginner orchestra for students ages 7 and up who have been playing violin, viola, cello, or double bass for a minimum of 2 months. We perform levels 1 works for strings that are designed to guide players through the fundamentals, develop their musicality, and foster ensemble-playing skills. Although this ensemble is non-auditioned, there is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons for a minimum of 2 months leading up to enrollment, and throughout their participation in Prelude Strings.** This ensemble is not a required pre-requisite to Andante Strings, though it is a great fit for students that are new to a stringed instrument and need to delve into essential techniques such as proper posture, bowing, finger placement, and intonation – all of which will lay the groundwork for their participation in both Andante Strings and String Orchestra going forward.

Required:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder
- Method book: *Strictly Strings* book 1 (instrument specific)
- Minimum Weekly Home Practice: 2 hrs. (20 min./day)

Please email [kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org) if you are unsure if your student meets the prerequisites for this course, or if you have any questions regarding enrollment or the curriculum.

## **Andante Strings\* (AS)**

12:50 – 1:50

Director: Kristi Strohwig  
[kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Andante Strings is an intermediate orchestra for students ages 8 and up who have been playing violin, viola, cello, or double bass for a minimum of 1 year. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons**. We perform levels 1.5 and 2 works for strings that are designed to help students at the intermediate level hone their skills in rhythm, intonation, and ensemble-playing. This ensemble is not a required pre-requisite to String Orchestra, though it is a great fit for students who are new to playing in an orchestra to get the experience they need to thrive in String Orchestra in the future.

### Requirements:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder, and tuner
- Minimum Weekly Home Practice: 2.5 hrs. (25 min./day)

By audition only. Email [kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org) to schedule an audition.

### Audition requirements:

- A prepared piece of any style, demonstrating your best ability (between 30 seconds and 2 min in length)
- 2 short sight-reading excerpts, provided in the audition (recommend practicing levels 1 and 2 on [sightreadingfactory.com](http://sightreadingfactory.com)).
- 2 scales (chosen at random from the list below)

#### Violin:

- G, A, and B $\flat$  (2 octaves)
- C, D, E $\flat$ , and F major (1 octave)

#### Viola and Cello:

- C, D, and E $\flat$  major (2 octaves)
- F, G, A, and B $\flat$  major (1 octave)

#### Double Bass:

- C, G, D, F (1 octave)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

String Orchestra is an advanced orchestra for students who have been playing violin, viola, cello, or double bass for a minimum of 2 years. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons**. We perform levels 3 and 4 works for string orchestra, which makes an excellent adjunct to their private studies once a student reaches level 3 proficiency or higher. String Orchestra is perfect for students who have some experience playing in an orchestra and can handle more advanced repertoire as well as a longer rehearsal time. Students at this level should be able to tune their own instrument, shift into both second and third positions, and use vibrato.

Requirements:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder, metronome, and tuner
- Minimum Weekly Home Practice: 3 hrs. (30 min./day).

By audition only. Email [kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org) to schedule an audition.

Audition requirements:

- A prepared piece of any style, demonstrating your best ability (between 1 and 3 min in length)
- 2 short sight-reading excerpts, provided in the audition (recommend practicing levels 2-4 on [sightreadingfactory.com](http://sightreadingfactory.com)).
- 2 scales (chosen at random from the list below)

Violin:

- G, A, B $\flat$ , C, and D major (2 octaves)
- A $\flat$ , B, D $\flat$ , E $\flat$ , E, and F, and F # major (1 octave)

Viola and Cello:

- C, D, and E $\flat$  major (2 octaves)
- F, G, A, and B $\flat$  major (1 octave)

Double Bass:

- G and F major (2 octaves)
- A, B $\flat$ , C, D, and E $\flat$  major (1 octave)

Please email [kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org) if you are unsure whether or not your student meets the prerequisites for this course, or if you have any questions regarding enrollment or the curriculum.



# Enrichment

## **\*Musicianship and Theory (M&T)**

Included with and in addition to NB, SB, JB, BC, JH, PS, AS, SE

Same class, offered at 6 different times to accommodate various schedule.

10:00 – 10:20     |     11:00 – 11:20     |     12:10 – 12:30     |     12:50 – 1:10     |     1:25 – 1:45

Students at Nashville Notes in instrumental and choral ensembles designated with an asterisk, receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. These 20 minute classes are offered at various times of the day to facilitate scheduling.

A short assessment is given the first day of class. If a student feels they have the theory skills necessary to test out of M&T, there is a longer exam that will be given on the first day and will require a test score of at least 80%.

Please note: If a student is taking more than one ensemble that includes M&T, they will be scheduled for only one M&T class since all classes are covering the same material.

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## **Electives**

### **6-week classes**

**3<sup>rd</sup> term: Jan. 21 – Feb. 25**

**4<sup>th</sup> term: Mar. 18 – Apr. 22**

**An Important Admin Note about elective classes:** Because these electives are not year-long classes like most of what is offered at NN, the enrollment process, scheduling, and invoicing is done differently. Intent to enroll is necessary information, so be sure to check all you would like your student enrolled in. We will work to avoid class conflicts as we schedule those and then 3 weeks prior to the first day of class, the scheduled time will be published and communicated. Then 2 weeks prior, the invoice will be sent. There will be no collecting payment until each Music Elective class schedule is finalized, which is why it will show as “deferred” on the original family invoice.

## **Fun at the Symphony - Keyboards**

RaeAnna Goss

*A Music History Class for ages 10 and younger*

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

The Young People's Concerts are special opportunities for students of all ages to attend a concert for free. Parents are only \$10. Tickets are available on the Nashville Symphony website under "Education."

In this class, students enjoy "active listening" lessons to learn about the composers, conductors, and performers of the selected concert in the Young People's Concert. Since this concert is geared toward learning about the keyboards, students will use mini keyboards in class to learn beginning techniques such as the musical alphabet, pentatonic scales, melody and rhythm.

Minimum number of students: 5

Maximum number of students: 15

## **Beethoven's Eroica**

RaeAnna Goss

*A Music History Class for ages 10 and up*

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

The Curb Dress Rehearsals are a special opportunity for students age 10 and up to attend a concert for free. Parents are only \$10. Tickets are available on the Nashville Symphony website under "Education."

In this class, students study parts of the orchestral score and learn about the composers, conductors, and performers of the selected concert in the Curb Dress Rehearsal.

Minimum number of students: 5

Maximum number of students: 15

## **Chrome Music Lab & Noteflight**

RaeAnna Goss

*Ages 10 and up*

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

In this 6-week course, students will learn how to compose their own music using free internet programs. Each student will need to bring their own laptop or Chromebook and have a valid email. We will learn how to navigate the online notation program Noteflight and transcribe some simple melodies into the program, compose our own melodies, and also use Chrome Music Lab to experiment with composing techniques of ostinato, motive and sequence, and more!

Minimum number of students: 4

Maximum number of students: 7

# Individualized Private Lessons

This is a resource page for those interested in specialized and targeted one-on-one instruction. All lessons should be arranged between instructor and parent/student. Email instructors directly for prices and availability. There is no need to go through Nashville Notes.

<u>Instrument</u>	<u>Instructor</u>	<u>email address</u>
Clarinet, Bass Clarinet, Saxophone	Marty Magnini	<a href="mailto:marty.m@nashvillenotes.org">marty.m@nashvillenotes.org</a>
Flute	Abigail Wick	<a href="mailto:abigail.w@nashvillenotes.org">abigail.w@nashvillenotes.org</a>
Piano, Voice, Guitar, Ukulele	Hannah McDonald	<a href="mailto:hannah.m@nashvillenotes.org">hannah.m@nashvillenotes.org</a>
Piano	Christina Loyal	<a href="mailto:clearlypiano@gmail.com">clearlypiano@gmail.com</a>
Percussion	Chris Nelsen	<a href="mailto:chris.n@nashvillenotes.org">chris.n@nashvillenotes.org</a>
Violin, Viola, Cello	Kristi Strohwig	<a href="mailto:kristi.s@nashvillenotes.org">kristi.s@nashvillenotes.org</a>
*Brass – trumpet, french horn, trombone, baritone, euphonium, tuba	Roland Barber	<a href="mailto:rolandjbarber@gmail.com">rolandjbarber@gmail.com</a>
*Jazz Instruction	Roland Barber	<a href="mailto:rolandjbarber@gmail.com">rolandjbarber@gmail.com</a>

*\*Note: All private instruction with Roland Barber is available only over zoom.*