

# Choral & Enrichment

(ages 0-9)

## **Music Play (MP)**

9:55-10:30

Instructor: RaeAnna Goss

*Ages 0-5*

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

Our Music Play class is for our youngest Nashville Notes musicians - ages 0-3 are welcome to participate with an accompanying parent and ages 4-5 are welcome to participate as a drop off (parents are still welcome!) In this class we focus on experiencing music through movement and activity.

-Each semester we learn about a composer of classical music while focusing on specific instruments of the orchestra, melodic direction of the tune, rhythmic elements, and more! We enjoy moving to music with scarves and ribbon streamers.

-Students also learn how to read rhythm notation while playing classroom instruments like rhythm sticks, bucket drums, Boomwhackers, and other unpitched percussion!

-Singing games are used as an important musical foundation skill with students learning solfege syllables and steady beat while having fun with their classmates.

As an Orff-Schulwerk certified and Kodaly trained teacher, I believe that laying a foundation for music starts in these young years as children experience moving to the steady beat and are introduced to music notation through Kodaly rhythm symbols and solfege. We focus on quarter note, quarter rest, and paired eighth notes. Students are also introduced to the full diatonic scale but singing games and activities focus on the intervals sol and mi. I look forward to seeing your child in class!

Limit: 15 students

## **Art Play (AP)**

10:30-11:10

Instructor: Meagan Roberts

*Ages 3-5*

[m.roberts@nashvillenotes.org](mailto:m.roberts@nashvillenotes.org)

Join us for our first arts class! This class is for our 3-5 yr olds. Each week we'll read a book and work on an art project based off the book. We'll explore a letter of the alphabet or number each week as well. Our goal is to enrich, encourage, and further develop each child's God given creativity while also intentionally developing strong neuropathways all in a fun, inviting atmosphere! Parents are not required to stay in class with their child, however due to the versatile and ever changing nature of young ages, the teacher will communicate with the parent if their presence is deemed necessary for their student to thrive in the class setting.

# **GRACE NOTES**

**ages 6-7 as of Sept. 1<sup>st</sup>**

## **Grace Notes Choir (GNC)**

10:35-11:15

Director: [Hannah McDonald](mailto:hannah.m@nashvillenotes.org)

[hannah.m@nashvillenotes.org](mailto:hannah.m@nashvillenotes.org)

Let's begin singing! These are our youngest singers in the Nashville Notes sequence of choirs. They spend time finding their beautiful singing voices, how to feel and create a steady beat, and how to move expressively to recorded masterworks. Occasionally, they play simple percussion instruments and may be accompanied by piano or guitar. The Grace Notes Choir performs in a Christmas and spring concert.

All Grace Notes Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 18 students

## **Grace Notes Music Foundations (GMF)**

11:15-11:55

Instructor: [RaeAnna Goss](mailto:raeanna.g@nashvillenotes.org)

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

Our Grace Notes Music Foundations continues building on skills taught in Music Play - students are taught quarter note, quarter rest, paired eighth notes, and are also introduced to half notes and whole notes. Students learn the solfege scale and aurally identify the sol-mi intervals along with the added note la. As an Orff-Schulwerk and Kodaly trained teacher, I believe in the sequential process of teaching music skills through imitation, composition, and improvisation.

-Each semester we learn about a composer of classical music while focusing on specific instruments of the orchestra, melodic direction of the tune, rhythmic elements, and more! We enjoy moving to music with scarves and ribbon streamers.

-Rhythm and melody are performed in class with rhythm sticks, bucket drums, Boomwhackers, and other unpitched percussion!

-Singing games are used as an important musical foundation skill with students singing solfege syllables and steady beat while having fun with their classmates.

We are not a performance group but we love having parents join us for an "informance" at the end of the semester, sharing some of our favorite activities from class.

Limit: 15 students

# **PRAISE STATION**

**ages 8-9 as of Sept. 1<sup>st</sup>**

## **Praise Station Choir (PSC)**

11:15-12:00

Director: Hannah McDonald

[hannah.m@nashvillenotes.org](mailto:hannah.m@nashvillenotes.org)

Let's keep it going! Praise Station is a wonderful place to continue learning about music through group singing. Students learn good singing habits and develop confidence through exposure to a wide variety of choral literature, singing games and musical styles. Additionally, they are expanding their aural skills with simple part-singing. Praise Station choir performs in a Christmas and spring concert.

All Praise Station Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 20 students

## **Praise Station Music Foundations (PMF)**

10:30-11:15

Instructor: RaeAnna Goss

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

Our Praise Station Music Foundation class continues building on skills taught in Music Play and Grace Notes - students are taught quarter note, quarter rest, paired eighth notes, half notes, whole notes along with 16th notes. Students learn the solfege scale and aurally identify the sol-mi-la intervals along with the added tone set mi-re-do. As an Orff-Schulwerk and Kodaly trained teacher, I believe in the sequential process of teaching music skills through imitation, composition, and improvisation.

-Each semester we learn about a composer of classical music while focusing on specific instruments of the orchestra, melodic direction of the tune, rhythmic elements, and more! We enjoy moving to music with scarves and ribbon streamers.

-Rhythm and melody are performed in class with rhythm sticks, bucket drums, Boomwhackers, and other unpitched percussion!

-Praise Station Foundation students are required to have their own recorder for both semesters. In each semester we will spend 4-6 weeks learning traditional notation beginning with the treble clef notes B, A, and G. In the second semester we will also add the notes E, and D.

-Singing games are used as an important musical foundation skill with students singing solfege syllables and steady beat while having fun with their classmates.

We are not a performance group but we love having parents join us for an "informance" at the end of the semester, sharing some of our favorite activities from class.

Class Limit: 15 students

# Musical Theatre

(ages 5-11 as of Sept. 1<sup>st</sup>)

1<sup>st</sup> Semester

## **Christmas Children's Musical**

12:00-12:50

Director: RaeAnna Goss

*Ages 5-11*

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

Lifeway Publishing has a long history of creating thoughtful and enjoyable programs for children to perform. In this class, students will learn songs and speaking parts from the musical "Unto Us: A Family Worship Experience" to perform at a special afternoon event either on Nov. 13 or 20. Every child that participates will be given a speaking part or solo. This musical and the theater activities we will guide students in are geared toward children ages 5-11. We are looking forward to this fun and high energy activity to add to the Nashville family!

# Choral

(ages 10-19)

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## **Bridge Choir\* (BC)**

11:00-11:55

Director: Jennifer Lantz

*Ages 10-11*

[jennifer.l@nashvillenotes.org](mailto:jennifer.l@nashvillenotes.org)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

The Bridge Choir continues building singing, rhythm and aural skills. Choral repertoire incorporates more rounds, partner songs and two-part harmony; we may also include foreign languages. Students will be introduced to reading choral octavos in class at a very basic level. Some lyric learning at home will be necessary in preparation for choral presentations. The Bridge Choir performs in the Christmas and spring concerts.

**Required Minimum Weekly Home Practice:** 2 hrs. (20 min./day)

Minimum: 10

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## **Joyful Harmony Choir\* (JH)**

11:30-12:40

Director: Olivia Estrada

*Ages 12-19*

[olivia.e@nashvillenotes.org](mailto:olivia.e@nashvillenotes.org)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Singing 2, 3 and 4-part music, students continue learning and practicing healthy vocal technique and singing posture. Choristers learn about the changing voice and explore new ways of using their voices as they go through vocal transition. "Movable Do" solfeggio is used in order to build sight-reading skills and a strong emphasis on the development of listening skills essential for a high quality ensemble sound. We sing a variety of music styles in English as well as world music selections in other languages.

At this level students are expected to practice at home between rehearsals, logging their practice time daily into their notebooks. Daily vocalizing is expected of JH members; each singer's dedication to regular practice will strengthen individual vocal performance and thus improve the choir's sound. JH performs at the Christmas and Spring Concerts.

**Required Minimum Weekly Home Practice:** 2 hrs. (20 min./day)

# Instrumental

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## Some Highlights

- **New to a band instrument?** (woodwinds, brass, or percussion) **Or a strings instrument?** (violin, viola, cello, double bass). Check out information about Beginner Band Camp and Beginner Strings Camp in June on pages 14 and 20, a proven method for getting a successful start – highly educational AND fun!! We look forward to having you join Novice Band or Prelude Strings!
- Have you been playing a band instrument for a couple years or more? You may be ready for **Select Band!** These musicians spend their time in full rehearsal as well as in sectionals, focused more on their particular instrument technique. This also includes an additional 20 minute Musicianship & Theory (M&T) class where the fundamentals of music theory are covered.
- There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all violin, viola, cello, and double bass students are required to take private lessons** throughout their participation in Prelude Strings, Andante Strings, and String Orchestra.
- **Don't get hung up on ages for the instrumentalist!** While choirs are determined by age due to physical vocal development, instrumental ensembles are not. They are determined by skill levels.

### **An Important Note About Tuners and Metronomes:**

Tuners and metronomes are two of the most important tools in a musician's toolbox. They can be found in several ensembles' "Required Materials" list. These two items are worth some consideration.

They can be purchased as 2 separate tools, or 1 combined tool. Using separate tools allows for the musician to watch the tuner AND keep a metronome clicking. Since keeping a steady tempo AND intonation are both essential to progress, this is an excellent way to go!

These can also be accessed through apps on a mobile device or laptop. The "Tonal Energy Tuner" allows both to be accessed at the same time. (There are other options as well.) However, **(and this is the important part to consider!)** if the decision is to use an electronic version, consider all the distracting notifications that will flash across the top of the screen and potentially sabotage the musician's best efforts and plans! If using a mobile device is the choice to satisfy these required materials, the student needs to develop the habit of setting it to "airplane mode" during practice time. If this can become a habitual practice, a free or very inexpensive app is a great option!

## **Novice Band\* (NB)**

9:30 – 10:30

(sectionals & full band rehearsal)

Director: Marty Magnini

[marty.m@nashvillenotes.org](mailto:marty.m@nashvillenotes.org)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

In this ensemble, students begin to systematically build upon the instrument foundations learned at camp and private lessons. They'll be guided towards excellent fundamentals, aimed at laying a solid foundation which can be built on reliably and successfully! Rehearsal time will cover central issues like instrument care and maintenance, embouchure, articulation, successful practice habits, breathing, posture, reading pitches and rhythms, following a conductor, and development of tone. And of course, fun band music! Novice Band performs at Christmas and spring concerts.

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**This ensemble is comprised of students who have already learned the basic fundamentals of their instrument. Incoming students, new to Novice Band, will be expected to already have some experience and will be evaluated to ensure this ensemble is a good fit.**

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Recommended minimum age: 10

- ♫ **Required Materials:** instrument, instrument supplies, black or silver music stand, metronome, and tuner.
- ♫ **Required Band method book:** *Sound Innovations*, book 1 (the blue book, instrument specific)
- ♫ **Minimum Weekly Home Practice Requirements:** 2 hrs./wk

Musicianship & Theory materials are supplied by Nashville Notes.

In order to achieve success in a novice instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in Novice Band are strongly encouraged to also enroll in choir, especially if playing a brass instrument.

age 9: Praise Station Choir  
age 10-11: Bridge Choir  
age 12+ : Joyful Harmony Choir

## **Select Band\* (SB)**

1:00 – 2:55

1:00 – 1:40 Sectionals  
1:45 – 2:55 Full Band Rehearsal

Director: Marty Magnini

[marty.m@nashvillenotes.org](mailto:marty.m@nashvillenotes.org)

\*Included and in addition to rehearsal and sectional time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Welcome to our Select Band, the next destination for students after meeting the standards covered in Novice Band. In Select Band, students rehearse and perform alongside all the families of instruments - brass, woodwinds, and percussion together in the standard "band" configuration! In this more diverse musical setting, they learn to balance their individual contributions by supporting an exciting, multi-faceted team. Students explore and learn more about what their particular instrument does in an ensemble and the characteristic roles of others. In rehearsal, students are led through the challenges of the music, given focused instruction to practice at home, and encouraged towards personal responsibility and development—all under the watchful eye of our esteemed and experienced conducting staff. All of these efforts culminate in a performance each semester that celebrates the students' hard work and development.

**Eligibility:** Students will be asked to demonstrate their current level of proficiency by:

1. playing 2 major scales of their choice,
2. playing a full range of notes by ½ step (chromatically) from the lowest note to the highest note they are able to play.
3. Demonstrating their instrument skills by playing music of their choice.

Contact: [director@nashvillenotes.org](mailto:director@nashvillenotes.org) to make arrangements for your student to be heard.

- ♪ **Required Materials:** instrument, instrument supplies, method book, black or silver stand, black 3-ring binder, metronome, and tuner.
- ♪ **Required Band method book:** *Sound Innovations: Ensemble Development for Intermediate Concert Band* (the green book, instrument specific)
- ♪ **Minimum Weekly Home Practice:** average 3 hrs. per week (6 days for 30 minutes each day. OR 4 days for 45 minutes each day.)

Musicianhip & Theory materials are supplied by Nashville Notes

**Note to Percussionists:** Besides playing in full band with your wind compatriots, you will also have opportunities to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more – timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc.

**A one-time percussion rental fee of \$50/student** will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in working order, giving each percussion student the best possible experience on these instruments.

**In addition to the above required materials, all Select Band percussionists must have:**

1. 1 pair of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag
6. Practice Pad and practice pad stand
7. Mallet instrument – i.e. bells, xylophone, marimba, etc.
8. Black or silver music stand
9. Black 3-ring binder
10. Metronome



## **Jazz Band\* (JB)**

10:30 – 11:30

Director: TBD

\*Included and in addition to rehearsal time: Musicianship & Theory (M&T) - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

This ensemble is designed to guide students in an exploration of jazz through both performance and research of its history, iconic compositions and performers. Students gain familiarity and orientation in the rich history of jazz and its associated subgenres as they study and perform music from the rich library of the jazz tradition, from Louis Armstrong and New Orleans' "Second Line" to Miles Davis and the Birth of the Cool, from big band swing to bebop, Cuban music, R&B and beyond! Our primary focus is on improvisation, as students learn to express themselves according to their imagination and unique musical voice. Students receive tools to train their ears and minds to realize and perform their own creative intentions as they work to cultivate an authentic jazz "voice", which means developing a personal and expressive tone, emphasizing rhythmic feel and timing, and studying transcriptions of great solos. They also study popular song forms, including the 12-bar Blues format, and the 32-bar Great American popular song style. Advanced students can expect to be offered gigs outside of Nashville Notes regular concert programming.

**Students should expect to practice for at least two hours a week in this class.  
By Audition Only.**

## **Prelude Strings\* (PS)**

1:00 – 1:50

Director: Kristi Strohwig  
[kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org)

\*Included and in addition to rehearsal time: Musicianship & Theory (M&T) - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Prelude Strings is a beginner orchestra for students ages 7 and up who have been playing violin, viola, cello, or double bass for a minimum of 2 months. We perform levels 1 works for strings that are designed to guide players through the fundamentals, develop their musicality, and foster ensemble-playing skills. Although this ensemble is non-auditioned, there is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons for a minimum of 2 months leading up to enrollment, and throughout their participation in Prelude Strings.** This ensemble is not a required pre-requisite to Andante Strings, though it is a great fit for students that are new to a stringed instrument and need to delve into essential techniques such as proper posture, bowing, finger placement, and intonation – all of which will lay the groundwork for their participation in both Andante Strings and String Orchestra going forward.

Required:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder
- Method book: *Strictly Strings* book 1 (instrument specific)
- Minimum Weekly Home Practice: 2 hrs. (20 min./day)

Please email [kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org) if you are unsure if our student meets the prerequisites for this course, or if you have any questions regarding enrollment or the curriculum.

## **Andante Strings\* (AS)**

2:00 – 3:00

Director: Kristi Strohwig  
[kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Andante Strings is an intermediate orchestra for students ages 8 and up who have been playing violin, viola, cello, or double bass for a minimum of 1 year. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons**. We perform levels 1.5 and 2 works for strings that are designed to help students at the intermediate level hone their skills in rhythm, intonation, and ensemble-playing. This ensemble is not a required pre-requisite to String Orchestra, though it is a great fit for students who are new to playing in an orchestra to get the experience they need to thrive in String Ensemble in the future.

Requirements:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder, and tuner
- Minimum Weekly Home Practice: 2.5 hrs. (25 min./day)

By audition only. Email [kristi.s@nashvillenotes.org](mailto:kristi.s@nashvillenotes.org) to schedule an audition.

Audition requirements:

- A prepared piece of any style, demonstrating your best ability (between 30 seconds and 2 min in length)
- 2 short sight-reading excerpts, provided in the audition (recommend practicing levels 1 and 2 on [sightreadingfactory.com](http://sightreadingfactory.com)).
- 2 scales (chosen at random from the list below)

Violin:

- G, A, and B $\flat$  (2 octaves)
- C, D, E $\flat$ , and F major (1 octave)

Viola and Cello:

- C, D, and E $\flat$  major (2 octaves)
- F, G, A, and B $\flat$  major (1 octave)

Double Bass:

- C, G, D, F (1 octave)

## **String Orchestra\* (SO)**

1:30 – 2:50

Director: Shawn Reed

[shawn.r@nashvillenotes.org](mailto:shawn.r@nashvillenotes.org)

\*Included and in addition to rehearsal time: **Musicianship & Theory (M&T)** - a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

String Orchestra is an advanced orchestra for students who have been playing violin, viola, cello, or double bass for a minimum of 2 years. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons**. We perform levels 3 and 4 works for string orchestra, which makes an excellent adjunct to their private studies once a student reaches level 3 proficiency or higher. String Orchestra is perfect for students who have some experience playing in an orchestra and can handle more advanced repertoire as well as a longer rehearsal time. Students at this level should be able to tune their own instrument, shift into both second and third positions, and use vibrato.

### Requirements:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder, metronome, and tuner
- Minimum Weekly Home Practice: 3 hrs. (30 min./day).

By audition only. Email [shawn.r@nashvillenotes.org](mailto:shawn.r@nashvillenotes.org) to schedule an audition.

### Audition requirements:

- A prepared piece of any style, demonstrating your best ability (between 1 and 3 min in length)
- 2 short sight-reading excerpts, provided in the audition (recommend practicing levels 2-4 on [sightreadingfactory.com](http://sightreadingfactory.com)).
- 2 scales (chosen at random from the list below)

#### Violin:

- G, A, B $\flat$ , C, and D major (2 octaves)
- A $\flat$ , B, D $\flat$ , E $\flat$ , E, and F, and F # major (1 octave)

#### Viola and Cello:

- C, D, and E $\flat$  major (2 octaves)
- F, G, A, and B $\flat$  major (1 octave)

#### Double Bass:

- G and F major (2 octaves)
- A, B $\flat$ , C, D, and E $\flat$  major (1 octave)

Please email [shawn.r@nashvillenotes.org](mailto:shawn.r@nashvillenotes.org) if you are unsure whether or not your student meets the prerequisites for this course, or if you have any questions regarding enrollment or the curriculum.

# Enrichment

## \*Musicianship and Theory (M&T)

Included with and in addition to NB, SB, JB, BC, JH, PS, AS, SO

Same class, offered at 5 different times to accommodate various schedule.

10:35 – 10:55 | 11:00 – 11:20 | 11:30 – 11:50 | 12:00 – 12:20 | 12:30 – 12:50 | 1:00 – 1:20

Students at Nashville Notes in instrumental and choral ensembles designated with an asterisk, receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. These 20 minute classes are offered at various times of the day to facilitate convenient scheduling for families.

For incoming students, there will be a short assessment given the first day of class. If a student feels they have the theory skills necessary to test out of M&T, there is a longer exam that will be given on the first day and will require a test score of at least 80%.

Please note: If a student is taking more than one ensemble that includes M&T, they will be scheduled for only one M&T class since all classes are covering the same material.

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## Electives

### 6-week classes

**1<sup>st</sup> term:** Aug. 20 – Sept. 24

**3<sup>rd</sup> term:** Jan. 21 – Feb. 25

**2<sup>nd</sup> term:** Oct. 8 – Nov. 12

**4<sup>th</sup> term:** Mar. 18 – Apr. 22

We are excited to offer 6-week classes for students ages young -19! There is a class for every student in this offering - from those who just want to check out music related subjects without the long commitment, to music nerds who just can't get enough, and everyone in between!

**An Important Admin Note about elective classes:** Because these electives are not year-long classes like most of what is offered at NN, the enrollment process, scheduling, and invoicing is done differently. Intent to enroll is necessary information, so be sure to check all you would like your

student enrolled in. We will work to avoid class conflicts as we schedule those and then 3 weeks prior to the first day of class, the scheduled time will be published and communicated. Then 2 weeks prior, the invoice will be sent. There will be no collecting payment until each Music Elective class' schedule is finalized, which is why it will show as "deferred" on the original family invoice.

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**Scale Your Knowledge of Scales**      *(beyond M&T)*      Vera Morgan  
[vera.m@nashvillenotes.org](mailto:vera.m@nashvillenotes.org)

The purpose of this course is twofold. First: to solidify and deepen the students' knowledge of major and minor key signatures and scales which they encounter within the context of Western classical music in their ensembles. Second: to expose them to other scales that have been used since the era of the Gregorian chant, in the 20th century classical music, in other genres and/or in other cultures (modes, chromatic and whole-tone scale, pentatonic scale, blues scale, etc.). Students will learn to identify these in a written form, and will be given an opportunity to hear the differences when played on an instrument. Examples will also be given from compositions that are utilizing these keys.

Prerequisite: Graduated from Musicianship & Theory class

Minimum number of students: 5

Maximum number of students: 12

**Deeper Dive into Intervals and Chords**      *(beyond M&T)*      Vera Morgan  
[vera.m@nashvillenotes.org](mailto:vera.m@nashvillenotes.org)

Comprehension of basic building blocks of classical music and their relationships unlocks a whole new world of understanding of how music works and what a fascinating system it is -all while being beautiful and full of various emotions. The course will progress from reviewing perfect and major intervals, through minor, augmented and diminished intervals to chords and their inversions.

Prerequisite: knowledge of perfect and major intervals

Minimum number of students: 5

Maximum number of students: 12

## **Introduction to Worldviews**

*Ages 14 and up*

Meagan Roberts

[meagan.r@nashvillenotes.org](mailto:meagan.r@nashvillenotes.org)

Come explore worldviews with this 6-week elective class! In this lecture and discussion style class we'll be going over the basics of the major worldviews we see around us today. A worldview is the "lens" or view that we see and interpret the world with. And that affects how we live our lives, approach our work and family, and how this affects a composer and artist's work.

Minimum number of students: 4

Maximum number of students: 12

## **Secrets of a Musical Score**

*Ages 10 and up*

Vera Morgan

[vera.m@nashvillenotes.org](mailto:vera.m@nashvillenotes.org)

Students will learn what kinds of information are "hidden" in a musical score. Behind each instrumental part is much knowledge – what family does the instrument belong to, what is its range, is it a transposing instrument, what clef is used for notation, what are some specific ways of note articulation, etc. We will explore scores of different types of ensembles from choirs to a string quartet, wind quintet, string ensemble, and a symphonic orchestra from well-known composers.

Minimum number of students: 5

Maximum number of students: 12

## **Fun With Composers**

*A Music History Class for ages 10 and younger*

RaeAnna Goss

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

The Young People's Concerts are special opportunities for students of all ages to attend a concert for free. Parents are only \$10. Tickets are available on the Nashville Symphony website under "Education." In this class, students enjoy "active listening" lessons to learn about the composers, conductors, and performers of the selected concert in the Young People's Concert.

Minimum number of students: 5

Maximum number of students: 15

## **Inside the Music at the Symphony**

*A Music History Class for ages 10 and up*

RaeAnna Goss

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

The Curb Dress Rehearsals are a special opportunity for students age 10 and up to attend a concert for free. Parents are only \$10. Tickets are available on the Nashville Symphony website under "Education." In this class, students study parts of the orchestral score and learn about the composers, conductors, and performers of the selected concert in the Curb Dress Rehearsal.

Minimum number of students: 5

Maximum number of students: 15

## **Chrome Music Lab & Noteflight**

*Ages 10 and up*

RaeAnna Goss

[raeanna.g@nashvillenotes.org](mailto:raeanna.g@nashvillenotes.org)

In this 6-week course, students will learn how to compose their own music using free internet programs. Each student will need to bring their own laptop or Chromebook and have a valid email. We will learn how to navigate the online notation program Noteflight and transcribe some simple melodies into the program, compose our own melodies, and also use Chrome Music Lab to experiment with composing techniques of ostinato, motive and sequence, and more!

Minimum number of students: 4

Maximum number of students: 7

## **Film Music**

*Ages 12 and up*

Vera Morgan

[vera.m@nashvillenotes.org](mailto:vera.m@nashvillenotes.org)

When watching a movie, have you ever noticed how much background music affects how you feel or even what you think about a particular scene? In this course, we will explore what film music does, how it works and why. Topics will include: functions of film music, its musical properties, its ability to define meaning, express emotion, and guide our response to the moving images. All will be demonstrated using examples from various movies.

Minimum number of students: 5

Maximum number of students: 15

## **Voice Master Class**

*Ages 13 and up*

Hannah McDonald

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An in-depth study of the function and use of the voice where students learn the anatomy of the voice, and the working parts in regard to different styles and ranges of the voice. Students are assigned pieces to analyze and represent different styles, functions, and qualities of the human voice. Vocal health is a major part of the overall curriculum, as well as style and performance. Styles discussed include classical, musical theater, contemporary, pop/rock, and worship.

Minimum number of students: 4

Maximum number of students: 8

## **Song Writing**

*Ages 12 and up*

Hannah McDonald

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This class is an overall look into the art of songwriting. Topics include: phrasing, rhyme, structure, hooks (melodic and lyrical), word painting, and the art of the co-write.

- Students analyze sacred and popular songs for form and content.
- Students perform in class analysis of song structure.
- Students are given song writing assignments.

Minimum number of students: 5

Maximum number of students: 10