



2022 - 23

♪ Course Catalog ♪

Rehearsal Address:

Peytonsville Church

4940 Harpeth-Peytonsville Rd.
Thompson's Station, TN

Mailing address:

P.O. Box 680102, Franklin, TN 37068

All rehearsals are on **Tuesdays**

Fall Semester (14 weeks) : **August 16 – November 15**

< 9 week break >

Spring Semester (16 weeks): **January 24 – May 9**

Our mission is to train students in a Christ-centered atmosphere, equipping them to glorify God through music and the arts. We are committed to excellence and perfecting fine art skills while fully living in the joy of the Lord.

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Registration

Registering early is strongly encouraged for two reasons. First, some classes have very limited space and will close early. If a class you've chosen is closed when you register, your name (dated and time stamped) will be put on a waiting list. Second, instructors are planning for the upcoming year and NN is purchasing materials. The sooner we know how many students to expect, the better prepared we can be for your student(s).

REGISTRATION DAY: Tuesday, 4/19/22

Online Pre-Registration will be available on the website a week prior.

Fee Structure

Enrollment costs are simplified to the cost of each ensemble or class. No "Enrollment Fees", no "Supply Fees", no "Admin Fees", etc. A few classes will require a book to be purchased. The course description in this catalog will state if there is a required book or supplies needed. Instrumental students will need their own instrument and music stand.

Payment Options

1. Paid in full following online registration. (Payment through PayPal incurs a 3.5% fee.)
2. 20% deposit and 8 post-dated checks, each for 10% of total due. (June through January)
3. 20% deposit and 8 payments, each for 10% of total due (June through January), set up through PayPal's auto-pay. This will incur a 3.5% + \$4.50 transaction fee.

Discounts available

1. **Early Bird Discount.** All forms are completed and payments secured on Registration Day at Creevewood on 4/19/22. (Full payment, post-dated checks, or PayPal auto-pay)
2. **Paid in Full Discount.**
3. **Multiple Class Discount.**

Refund Policy

- The 20% deposit is refundable until May 1.
- The last day for a full refund, excluding the 20% deposit, is July 1.
- A 50% refund, excluding the 20% deposit, will be given until Aug. 1
- No refunds given after Aug. 1.

a few things to note as you peruse what Nashville Notes offers...

- ✓ All instrumental students are required to have a black or silver music stand. A folding stand is convenient and most commonly used.
- ✓ All ensembles and classes, except for Guitar, are a full year and planned accordingly.
- ✓ Students must meet any age requirements by September 1st.

Unless otherwise noted in the description, all ensembles, instrumental and choirs, perform at the Christmas and Spring concerts.

We use the following abbreviations when referring to ensembles and classes...

Prelude Branch

GN	Grace Notes Choir	(ages 5-7)
GNMF	Grace Notes Music Foundations	(ages 5-7)
PS	Praise Station Choir	(ages 8-9)
PSMF	Praise Station Music Foundations	(ages 8-9)

The Bridge

BC	The Bridge Choir
MB	Music Bridge

Instrumental & Choral Branches in alphabetical order

AG	Acoustic Guitar		
CB	Concert Band (includes Focus at 9:00)	NB	Novice Band for woodwinds & brass
GC	Glory Choir	NP	Novice Percussion
JB	Jazz Band	SE	Strings Ensemble
JH	Joyful Harmony	SB	Symphonic Band (includes Focus at 11:45)
M&T	Musicianship & Theory	WB	Worship Band

Overview

Overview of Ensembles & Classes

Ensembles & Classes	Placement			Performing?		a.k.a.
	by age	by audition or instructor approval	no audition or instructor approval necessary	yes	no	
<i>Prelude Branch</i>						
Grace Notes Choir. (5-7)	✓		✓	✓		GN
Grace Notes Music Foundations (5-7)	✓		✓		✓	GNMF
Praise Station Choir (8-9)	✓		✓	✓		PS
Praise Station Music Foundations (8-9)	✓		✓		✓	PSMF
<i>The Bridge</i>						
The Bridge Choir (10-11)	✓		✓	✓		BC
Music Bridge (10-11)	✓		✓	✓		MB
<i>Instrumental & Choral Branch</i>						
<i>Choral</i>						
Joyful Harmony* (12+)	✓		✓	✓		JH
Glory Choir (13+)		✓		✓		GC
<i>Instrumental</i>						
Novice Band* for woodwinds & brass		✓	✓	✓		NB
Novice Percussion*		✓	✓	✓		NP
Concert Band*		✓		✓		CB
Symphonic Band*		✓		✓		SB
Jazz Band		✓		✓		JB
Worship Band		✓	✓	✓		WB
String Ensemble*		✓		✓		SE
Acoustic Guitar, beginner	1 sem.		✓	✓		BG
Acoustic Guitar, intermediate		✓				IG
*Musicianship & Theory	(included in specified ensembles & classes)				✓	M&T

***Includes Musicianship & Theory**

Schedule

BRANCHES				John 15:1-5						
<i>Instrumental & Choral</i>				<i>The Bridge</i>		<i>Prelude</i>				
						Praise Station (ages 8-9)	Grace Notes (ages 5-7)			
GUITAR 8:45-9:25		CONCERT WINDS FOCUS 9:00-9:45		(ages 10-11)		Grace Notes MUSIC FOUNDATIONS 9:20-10:00	9:00	2022 - 23 NASHVILLE NOTES		
	M&T 9:25-9:45						10:00			
M&T 9:55-10:15		Combined SYMPHONIC / CONCERT BAND 10:00-11:30				Praise Station MUSIC FOUNDATIONS 10:00-10:45	10:00-10:40			11:00
	NOVICE BAND for woodwinds & brass 10:25-11:30			MUSIC BRIDGE 10:45-11:35		Praise Station CHOIR 10:45-11:30				12:00
STRINGS ENSEMBLE 10:20-11:30		SYMPHONIC WINDS & CBSB PERCUSSION FOCUS 11:45-12:30		The Bridge CHOIR 11:35-12:30						1:00
	M&T 11:40-12:00									2:00
GUITAR 12:00-12:40		NOVICE PERCUSSION 1:00-2:00								3:00
	M&T 12:40-1:00									
JOYFUL HARMONY CHOIR 1:00-2:10		JAZZ BAND 2:15-3:30								
	WORSHIP BAND 2:15-3:30									
GLORY CHOIR 2:15-3:30										

Prelude Branch

(ages 5-9)

GRACE NOTES

ages 5-7 as of Sept. 1st

Grace Notes Choir (GN) 10:00 - 10:40

Let's begin singing! These are our youngest singers in the Nashville Notes sequence of choirs. They spend time finding their beautiful singing voices, how to feel and create a steady beat, and how to move expressively to recorded masterworks. Occasionally, they play simple percussion instruments and may be accompanied by piano or guitar. The Grace Notes Choir performs in a Christmas and spring concert.

All Grace Notes Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 18 students

Grace Notes Music Foundations (GMF) 9:20 - 10:00 Lisa Skinner l.skinner@nashvillenotes.org

Students are introduced to well-known composers of all genres and time periods. Each class begins with a famous work by our "Composer of the Month" and the students move to the music using scarves or ribbon streamers. Elements of music are discussed such as fast/slow, loud/ soft, smooth/choppy, mood, etc. Each week a different instrument of the orchestra is studied and demonstrated (through video). All four instrument families of the orchestra are covered throughout the year. Other concepts taught are:

- Beat/no beat
- Moving and playing to a steady beat
- Body percussion
- Identifying and using classroom instruments (sticks, shakers, scrapers, drums, etc.) Quarter notes, eighth notes and quarter rest
- Reading rhythms using Kodaly Method (ta, ti-ti, shh)
- Echoing solfège patterns (mi, so, la)

Class Limit: 15 students

PRAISE STATION

ages 8-9 as of Sept. 1st

Praise Station Choir (PS) 10:45 - 11:30

Let's keep it going! Grace Notes is a wonderful place to continue learning about music through group singing. Students learn good singing habits and develop confidence through exposure to a wide variety of choral literature, singing games and musical styles. Additionally, they are expanding their aural skills with simple part-singing. Praise Station choir performs in a Christmas and spring concert.

All Praise Station Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 20 students

Praise Station Music Foundations (PSMF) 10:00 - 10:45 Lisa Skinner l.skinner@nashvillenotes.org

Students continue studying composers, building on the foundation started in GMF, as well as the instrument families. A few new instruments are introduced that are not as commonly seen. New concepts taught are:

- Naming and identifying woodwind, brass, percussion and string families by sight and sound
- Identifying form in music: AB, ABA, rondo
- Dynamics and Dynamics Vocabulary
- Tempo and Tempo Vocabulary
- Treble Staff
- Playing rhythm patterns that include quarter, eighth, half and whole notes and quarter, half and whole rests
- Echoing solfège patterns including so, la, do re mi so la do'

Class Limit: 15 students

The Bridge

(ages 10-11)

(as of Sept. 1st)

The Bridge Choir (BC) 11:35 - 12:30

The Bridge Choir continues building singing, rhythm and aural skills. Choral repertoire will incorporate more rounds, partner songs and two-part harmony; we may also include foreign languages. Students will be introduced to reading choral octavos in class at a very basic level. Some lyric learning at home will be necessary in preparation for choral presentations. The Bridge Choir performs in the Christmas and spring concerts.

Bridge Choristers are encouraged to take the corresponding Music Bridge class for a complete music education experience. Students who are in Band or Strings will not be able to take the Music Bridge class, but their M&T (see pg. 20) will cover music theory.

Class Limit: 18 students

Music Bridge (MB) 10:45 - 11:35 Lisa Skinner l.skinner@nashvillenotes.org

The purpose of this class is to prepare the students for playing or singing in a higher level ensemble. Students will continue to build on all concepts learned in GMF and PMF. New concepts introduced are:

- Time signatures
- Sixteenth notes
- Syncopated rhythms
- Dotted notes
- Musical Alphabet (reading music)
- Ostinato, crescendo, decrescendo, staccato, legato and accent

Students will practice all of these concepts on classroom instruments including bucket drums and recorders. Students will perform as a "Recorder Ensemble" at the Christmas and Spring Programs

Class Limit: 12 students

Instrumental & Choral Branch

Approximate ages: 9-19

Some Highlights

- **New to a band instrument?** (woodwinds, brass, or percussion) Check out information about Beginner Band Camp in July on the next page, a proven method for getting a successful start – highly educational AND fun!! We look forward to having you join the Novice Band or Novice Percussion ensemble!
- Have you been playing a band instrument for at least a year or two? You may be ready for **Concert or Symphonic Band!** While these bands are planning to merge for a full rehearsal experience, **they are also scheduled for focused instruction time with like instruments** where they'll be able to play small ensemble music outside of their band repertoire and receive specialized technique instruction, specific to their instrument.
- **Strings are back!** If your student has been playing a string instrument for at least 2-3 years, they may be ready for this ensemble. Check out the audition requirements in the description.
- **Beginner or Intermediate Guitar?** Class levels will be determined as registrations are filled out and the need is assessed. We'll be in touch to confirm which way the class lands.
- Don't get hung up on ages! Choirs are determined by age due to physical, vocal development. Bands are determined by skill levels.

An Important Note About Tuners and Metronomes:

Tuners and metronomes are two of the most important tools in a musician's toolbox. They can be found in several ensembles' "Required Materials" list. These two items are worth some consideration.

They can be purchased as 2 separate tools, or 1 combined tool. Using separate tools allows for the musician to watch the tuner AND keep a metronome clicking. Since keeping a steady tempo AND intonation are both essential to progress, this is an excellent way to go!

These can also be accessed through apps on a mobile device or laptop. The "Tonal Energy Tuner" allows both to be accessed at the same time. (There are other options as well.) However, **(and this is the important part to consider!)** if the decision is to use an electronic version, consider all the notifications that will flash across the top of the screen and potentially sabotage the musician's best efforts and plans! If using a mobile device is the choice to satisfy these required materials, the student needs to develop the habit of setting it to "airplane mode" during practice time. If this can become a habitual practice, a free or very inexpensive app is a great option!



When:
July 11-15 M-F
12:00-3:00
in Thompson's Station

Cost: \$200
 (\$180 if registered and payment
 submitted by May 15)

- Required:**
- **Instrument**
 - **Music Stand**
 - **Band Method Book: Band Expressions book 1 (instrument specific)**

Band Camp is an important element in preparing to participate in the Novice Band & Novice Percussion ensembles. Campers receive focused instrumental and music theory instruction, while also getting a glimpse of the fun, social and interactive side of playing in an ensemble setting.

A beginning music student's progress will vary depending on many factors - motivation, frequency and quality of practice, quality of instrument, to name a few. After camp, students need about 3 private, one-on-one lessons to be prepared for the Novice Band. Parents can expect an evaluation and consultation with their child's camp instructor to ensure proper preparation for band.

Register here

Click This

or

scan this →



Novice Band* for woodwinds & brass (NB)

10:25 - 11:30

*Includes M&T 9:55 - 10:15

In this ensemble, students begin to systematically build upon the instrument foundations learned at camp and private lessons. They'll be guided towards excellent fundamentals, aimed at laying a solid foundation which can be built on reliably and successfully! Rehearsal time will cover central issues like instrument care and maintenance, embouchure, articulation, successful practice habits, breathing, posture, reading, pitches and rhythms, following a conductor, and development of tone. And of course, fun band music! Novice Band performs at Christmas and spring concerts.

To be prepared for Novice Band, students should have successfully completed through Unit 5 in their *Band Expressions book 1* method book.

Recommended minimum age: 10

- ♪ **Required Materials:** instrument, instrument supplies, black or silver music stand, metronome, and tuner.
- ♪ **Required Band method book:** *Band Expressions book 1 (instrument specific)*
- ♪ **Minimum Weekly Home Practice Requirements:** 2 hrs./wk **logged into Charms.**
Practice Medal Requirement: 2 hrs./week average **logged into Charms.**

In order to achieve success in a novice instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in Novice Band are strongly encouraged to also enroll in choir, especially if playing a brass instrument.

age 9 :	Praise Station Choir
age 10-11 :	The Bridge Choir
age 12+ :	Joyful Harmony Choir

Novice Percussion* (NP)

1:00 - 2:00

Chris Nelsen

*Includes M&T 12:40 - 1:00

chris.n@nashvillenotes.org

The skills required to be a competent and proficient percussionist are many and varied. In order to acquire these skills and musical knowledge, students spend their class time building on the foundations learned at camp and private lessons, as they focus on the fundamentals of snare drum and mallet percussion as well as music reading. Proper stick grip will be strongly emphasized to ensure a life of healthy ligaments! Novice Percussion performs at Christmas and spring concerts.

To be prepared for Novice Percussion, students should have successfully completed through Unit 5 in their *Band Expressions book 1* method book.

♩ **Required materials:**

1. practice pad and practice pad stand
2. SD1 General drum sticks
3. mallet instrument – i.e. bells, xylophone, marimba, etc.
4. black or silver music stand
5. black 3-ring binder
6. band method book: *Band Expressions book 1 for percussion*
7. metronome

♩ **Minimum Weekly Home Practice Requirements:** 2 hrs./wk **logged into Charms.**
Practice Medal Requirement: 2 hrs./week average **logged into Charms.**

Recommended minimum age: 10

In order to achieve success in a novice instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in Novice Percussion are strongly encouraged to also enroll in choir.

- | | |
|-------------|----------------------|
| age 9 : | Praise Station Choir |
| age 10-11 : | The Bridge Chorus |
| age 12+ : | Joyful Harmony Choir |

✦ Concert Band* (CB)

9:00 – 9:45 Woodwinds & Brass Focus
10:00 – 11:30 Full Band Rehearsal
11:40 – 12:00 Musicianship & Theory*

David Skinner
d.skinner@nashvillenotes.org

Included in addition to band rehearsals and performance opportunities:

1. **Woodwinds & Brass Focus, 9:00-9:45**

Woodwinds and Brass will separate for focused instruction in their instrument technique, music instruction, and small ensemble literature outside of their band music.

Please note: Percussion Focus will join Symphonic Band Percussion Focus (see details under Symphonic Band description)

2. ***Musicianship & Theory (M&T), 11:40-12:00**

Taught by Shawn Reed, this is a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Welcome to our Concert Band, the next destination for students after meeting the standards covered in Novice Band. In Concert Band, students rehearse and perform alongside all of the families of instruments - brass, woodwinds, and percussion together in the standard "band" configuration! In this more

diverse musical setting, they learn to balance their individual contributions by supporting an exciting, multi-faceted team. Students explore and learn more about what their particular instrument does in an ensemble and the characteristic roles of others'. In rehearsal, students are led through the challenges of the music, given focused instruction to practice at home, and encouraged towards personal responsibility and development—all under the watchful eye of our esteemed and experienced conducting staff. All of these efforts culminate in a performance each semester that celebrates the students' hard work and development.

Eligibility: Students will be asked to demonstrate their current level of proficiency by:

1. playing 2 major scales of their choice,
2. playing a full range of notes by ½ step (chromatically) from the lowest note to the highest note they are able to play.
3. Demonstrating their instrument skills by playing music of their choice.

Contact: director@nashvillenotes.org to make arrangements for your student to be heard.

- ♫ **Required Materials:** instrument, instrument supplies, method book, black or silver stand, black 3-ring binder, metronome, and tuner.
- ♫ **Required Band method book: *Foundations for Superior Performance***
Musicianship & Theory materials are supplied by Nashville Notes.
- ♫ **Minimum Weekly Home Practice:** 2 hrs. (20 min./day) **logged into Charms.**
To earn a Practice Medal: Bronze - 3 hrs./week average; Silver - 5 hrs./ week average; Gold – 7 hrs./week average **logged into Charms**

Note to Percussionists: Besides playing in full band with your wind compatriots, you will also have opportunities to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more – timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc.

A one-time percussion rental fee of \$50/student will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in working order, giving each percussion student the best possible experience on these instruments.

In addition to the above required materials, all Concert Band percussionists must have:

1. 1 pair of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag

The above supplies can be found at:

<http://www.lonestarpercussion.com/Sticks-Mallets/Stick-Mallet-Bundles/#/~search/page/1/view/listView> (model #FP-2)

6. Practice Pad and practice pad stand
7. Mallet instrument – i.e. bells, xylophone, marimba, etc.
8. Black or silver music stand
9. Black 3-ring binder
10. Metronome

✦ Symphonic Band* (SB)

9:25 - 9:45 Musicianship & Theory*

10:00 - 11:30 Full Band Rehearsal

11:45 - 12:30 Woodwinds, Brass, & Percussion Focus

David Skinner

d.skinner@nashvillenotes.org

Included in addition to band rehearsals and performance opportunities:

1. **Woodwinds, Brass, & Percussion Focus. 11:45-12:30**

Band instrument groups will separate for focused instruction in their instrument technique, music instruction, and small ensemble literature outside of their band music, challenging them to be better musicians.

2. ***Musicianship & Theory (M&T). 9:25-9:45**

Taught by Shawn Reed, this is a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Our most advanced instrumentalists comprise Nashville Notes' Symphonic Band - our top-tier band ensemble. This ensemble performs the most challenging music of all our ensembles and relies heavily on each student's maturing skills and advancing abilities. Students should expect to utilize a well-developed tone across a significant range, and to perform with a stable, dependable control of pitch. Also, students should reflect a broad rhythmic vocabulary, an accurate and intentional delivery of dynamics, and should be ready to cultivate stylistic command and authenticity in diverse musical settings reaching beyond fundamental band traditions.

Like our other ensembles, students receive and tackle music across the semester under the direction of our fabulous conducting team. Students are expected to address the challenges in rehearsal and to invest personal practice - always applying the best of themselves in regards to personal responsibility and pursuit of excellence. Rehearsals culminate in a performance at the end of each semester that proudly displays the highest aspirations of our band experience here at Nashville Notes.

Eligibility: Students will be asked to demonstrate their current level of proficiency by:

1. playing 6 major scales of their choice,
2. playing a full range of notes by ½ step (chromatically) from the lowest note to the highest note they are able to play.
3. Playing specific, prepared band music.

Contact: director@nashvillenotes.org to request the music and to make arrangements for your student to be heard.

- ♫ **Required Materials:** instrument, instrument supplies, method book, stand, black 3-ring binder, metronome, and tuner.
- ♫ **Required Band method book:** *Foundations for Superior Performance*
Musicianship & Theory materials are supplied by Nashville Notes.
- ♫ **Minimum Weekly Home Practice:** 3 hrs. **logged into Charms.**
To earn a Practice Medal: Bronze - 4 hrs./week average; Silver - 6 hrs./ week average; Gold - 8 hrs./week average **logged into Charms.**

Note to Percussionists: Besides playing in full band with your wind compatriots, you will also have opportunities to develop the many skills needed as a percussionist, developing musicality in all the

concert percussion instruments and more – timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc.

A one-time percussion rental fee of \$50/student will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in working order, giving each percussion student the best possible experience on these instruments.

In addition to the above required materials, all Symphonic Band percussionists must have:

1. 2 pairs of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag

The above supplies can be found at:

<http://www.lonestarpercussion.com/Sticks-Mallets/Stick-Mallet-Bundles/#/~search/page/1/view/listView> (model #FP-2)

6. Practice Pad and practice pad stand
7. Mallet instrument – i.e. bells, xylophone, marimba, etc.
8. Black or silver music stand
9. Black 3-ring binder
10. Metronome

✦ **It is always Nashville Notes' priority to give students the best possible ensemble experience. In order to achieve that, Concert Band and Symphonic Band will combine for their full rehearsal time and separate during focused, like-instrument time until instrumentation fills out 2 separate bands.**

Jazz Band (JB)

2:15 - 3:30

Roland Barber

r.barber@nashvillenotes.org

This ensemble is designed to guide students in an exploration of jazz through both performance and research of its history, iconic compositions and performers. Students gain familiarity and orientation in the rich history of jazz and its associated subgenres as they study and perform music from the rich library of the jazz tradition, from Louis Armstrong and New Orleans' "Second Line" to Miles Davis and the Birth of the Cool, from big band swing to bebop, Cuban music, R&B and beyond! Our primary focus is on improvisation, as students learn to express themselves according to their imagination and unique musical voice. Students receive tools to train their ears and minds to realize and perform their own creative intentions as they work to cultivate an authentic jazz "voice", which means developing a personal and expressive tone, emphasizing rhythmic feel and timing, and studying transcriptions of great solos. They also study popular song forms, including the 12-bar Blues format, and the 32-bar Great American popular song style. Advanced students can expect to be offered gigs outside of Nashville Notes regular concert programming.

Students should expect to practice for at least two hours a week in this class. By Audition Only. Email r.barber@nashvillenotes.org to schedule an audition.

Worship Band* (WB)

2:15 - 3:30

Steve Reed

steve.r@nashvillenotes.org

Worship band is comprised of instrumentalists and vocalists, beginners to advanced, who are interested in learning about the special aspects of this unique type of ensemble. Students will be given instruction on how to know what to play, working together as a team, getting the right sound from their instrument, as well as training in leading others to participate and Biblical foundations of worship. Class time will be divided between instruction and practical application through participation. Many musical styles of worship will be explored during the semester giving opportunity for a wide variety of instrumentation and vocal participation. Students can expect to learn how to replicate existing songs, how to adapt song arrangements to fit different instrumentation, and how to lead others to participate. Students will participate in smaller ensembles as well as a large group.

1. The Various Languages of Music: How to Know What to Play
2. Production vs. Orchestration: Getting the Right Sound
3. The Many Ways to Lead People
4. The Art of Replicating
5. How to Make a Song Your Own: Re-orchestration
6. Avoiding an Audience: Leading vs. Performing
7. Forging a Path Through the Song: Scripts or Schemes
8. Taking People Somewhere: How to Lead with Your Music
9. What to Say and When to Say It
10. What is Biblical Worship?

For ages: 12+

Required books: [*72% Cocoa: A Practical Guide to Intense Worship*](#)
[*Getting Your Church to Sing*](#)

Requirements: Practice the weekly assignments and exercises at home.

String Ensemble (SE)

9:55 - 10:15 M&T*

Shawn Reed

10:20 - 11:30 Full Rehearsal

shawn.r@nashvillenotes.org

Included: *Musicianship & Theory (M&T) 9:55 – 10:15

Also taught by Shawn Reed, this is a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

String Ensemble works on string orchestra pieces between levels 2 and 3. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons**. String Ensemble makes an excellent adjunct to lessons once a student reaches level 2 proficiency or higher. Students at this level should be able to tune their own instrument.

Requirements:

- ♪ Private Lessons
- ♪ Required Materials: instrument, instrument supplies, method book, stand, black 3-ring binder, metronome, and tuner.
- ♪ Required String method book: ***Essential Elements for Strings, book 2*** (instrument specific)
Musicianship & Theory materials are supplied by Nashville Notes.
- ♪ Minimum Weekly Home Practice: 2.5 hrs. (25 min./day) **logged into Charms.**
- ♪ To earn a Practice Medal: Bronze – 3 hrs./week average; Silver – 5 hrs./ week average; Gold – 7 hrs./ week average **logged into Charms**
Musicianship and Theory materials are supplied by Nashville Notes.

By audition only. Email shawn.r@nashvillenotes.org to schedule an audition.

Audition requirements:

1. A prepared piece, of any style, demonstrating your best ability
2. A short sight-reading excerpt, provided in the audition, level 2, then possibly level 3. (We recommend practicing with sightreadingfactory.com).
3. Scales and arpeggios (as outlined below)

Violin:

- G, A, and B \flat major (2 octaves)
- C, F, and D major (1 octave)
- A minor (1 octave)

Viola and Cello:

- C, D major (2 octaves), F, G, B \flat major (1 octave)
- A minor (1 octave)

Double Bass:

- C, G, D, F (1 octave)
- E minor (1 octave)

Acoustic Guitar

is offered at 2 times: 8:45–9:25 and 12:00–12:40. Please read the descriptions below to determine which level is best for you and indicate on the Registration Form.

Beginner Guitar (BG)

Steve Reed

steve.r@nashvillenotes.org

For the beginning guitarist, this class focuses on the following:

1. Tuning the guitar in Standard Tuning
2. Learn basic open chords
3. Learn basic strumming techniques
4. Learn several songs
5. Learn how to play a major scale and learn major scale formula
6. Play simple solos over chords
7. Learn how to read a chord chart

In addition to the concepts listed above, the instructor will review technique with each student every week. The focus on correct hand and finger positioning is critical to each guitarist's development and progress.

Required materials: Acoustic Guitar, Tuner (app on phone or stand-alone device), pick, capo.

Music will be handed out in class.

For ages: 8+

Class Limit: 7 students

Intermediate Guitar (IG)

Steve Reed

steve.r@nashvillenotes.org

This class is for guitar players who have some experience but would like to move beyond the basics. Over the course of the semester, we will focus on the following:

1. Learning intermediate level chords: bar chords, triads, and inversions
2. Learn how to read tablature
3. Develop specific picking patterns and techniques
4. Further explore chord theory
5. Learn to play songs in various styles
6. Dabble in alternate tunings
7. Learn the Nashville Number System

In addition to the concepts listed above, the instructor will review technique with each student every week. Students will be asked to prepare music to present in class from time to time.

Required Materials: Acoustic Guitar, Tuner (app on phone or stand-alone device), pick, and capo.

Music will be written on the board each week and students will be asked to find music on the internet that they'd like to practice/present.

For ages: 8+
Class Limit: 10

Joyful Harmony Choir* (JH) 12:40 - 1:00 Musicianship & Theory*
1:00 - 2:10 Choir

Included: *Musicianship & Theory (M&T) 12:40 – 1:00

Taught by Shawn Reed, this is a weekly 20 minute enrichment class to help students achieve a clear understanding of basic music theory.

Singing 2, 3 and 4-part music, students continue learning and practicing healthy vocal technique and singing posture. Choristers learn about the changing voice and explore new ways of using their voices as they go through vocal transition. “Movable Do” solfeggio is used in order to build sight-reading skills and a strong emphasis on the development of listening skills essential for a high quality ensemble sound. We sing a variety of music styles in English as well as world music selections in other languages.

At this level students are expected to practice at home between rehearsals, logging their practice time daily into their notebooks, and weekly into Charms via the blue app or on computer. Daily vocalizing is expected of JH members; each singer's dedication to regular practice will strengthen individual vocal performance and thus improve the choir's sound. JH performs at the Christmas and spring choir concerts.

Ages: 12 - 19

Other Requirements:

- ♫ **Minimum Weekly Home Practice:** 2 hrs. (20 min./day) **logged into Charms.**
- ♫ To earn a Practice Medal: Bronze - 3 hrs./week average; Silver - 5 hrs./ week average; Gold – 7 hrs./week average **logged into Charms.**

Glory Choir (GC) 2:15 - 3:30 Olivia Wuest
o.wuest@nashvillenotes.org

Glory Choir is comprised of singers chosen by audition and committed to an extensive performance schedule. This group of singers enjoy the experience of a cappella and gospel style music. With a focus on aural training, students have ample opportunity to expand their musicianship as they learn pieces by ear and exercise creativity in harmony and vocal technique. Dedication to practicing daily at home with the recordings they've made and listening to links provided by the director, in addition to their

JH practice material, make it possible to achieve the mission of this choir – ministering the gospel in song to our community. Students can expect to focus on building repertoire the first semester and sharing music at assisted living facilities, local events, and various other opportunities much of the second semester during normal rehearsal time.

Age requirement: 13+

Minimum number of students: 10

Maximum number of students: 22

Other Requirements:

- ♪ **Enrollment in Joyful Harmony.**
- ♪ **Weekly Home Practice:** 3 hrs. (including JH practice, not in addition to) **logged into Charms.**
- ♪ **To earn a Practice Medal:** Bronze - 4 hrs./week average; Silver - 6 hrs./ week average; Gold - 8 hrs./week average **logged into Charms.**

By Audition Only**

email o.wuest@nashvillenotes.org for auditioning details.

*** Musicianship and Theory (M&T)**

Included in NB, NP, CB, SB, JH, SE

Students at Nashville Notes in instrumental and choral ensembles designated with an asterisk, receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. These 20 minute classes are offered at various times of the day to facilitate convenient scheduling for families.

Please note: If a student is taking more than one ensemble that includes M&T, they will be scheduled for only one M&T class since they are covering the same material.

Individualized Lessons

This is a resource page for those interested in specialized and targeted one-on-one instruction. All lessons should be arranged between instructor and parent/student. There is no need to go through Nashville Notes. Email instructors directly for prices and availability.

<u>Instrument</u>	<u>Instructor</u>	<u>email address</u>
Brass – trumpet, french horn, trombone, baritone, euphonium, tuba	Roland Barber	r.barber@nashvillenotes.org
Clarinet/ Saxophone	Simon Yeh	simon.y@nashvillenotes.org
Guitar	Steve Reed	steve.r@nashvillenotes.org
Piano	Shawn Reed	shawn.r@nashvillenotes.org
Percussion	Chris Nelsen	chris.n@nashvillenotes.org
Jazz Instruction	Roland Barber	r.barber@nashvillenotes.org