NASHVILLE NOTES

SPRiNG 2027

♬ Course Catalog ♬

Rehearsal Address: **Gateway Community Church**
584 Franklin Rd.
Franklin, TN (Cool Springs area)

Mailing address: P.O. Box 680102, Franklin, TN 37068

All rehearsals & classes are on **Wednesdays.**

15 weeks + Spring Break

January 13 – April 28

SPRING BREAK: Mar. 17

Spring Concert: Apr. 29

Our mission is to create community through high-quality music and arts instruction by expanding access for homeschooled and nontraditional learners, fostering confidence, joyful expression, leadership, and personal growth through collaborative ensemble experiences.

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ENSEMBLES & CLASSES

ADMIN

Overview

What is Nashville Notes all about?

What are the values and priorities?

What can families expect when they join this community?

As a Christian based organization, it is our desire to bring the joy of our Savior and Lord, Jesus Christ, into everything we do. Music is a place where we can experience His joy as we express ourselves, but not just in a self-focused way. Ensemble rehearsals and performances, as a choir or an instrumental ensemble, are opportunities to work together creating something bigger than ourselves, an opportunity we believe every child should experience. Therefore, we do not require applications and screening processes.

You'll find that classes and rehearsals at Nashville Notes are organized into 2 sections –

Tracks, placement determined by age. (pages 5-12)

and

Instrumental Ensembles, placement determined by current skill level. (pages 13-19)

Music Theory classes run throughout both sections to ensure students receive an education in the fundamentals of music, with an advanced class offered for those fun music nerds! (description on page 20).

Tracks

Delightful music experiences are found in every track and for every age from infancy to the graduating senior! Singing, music theory classes, and visual arts fill each track.

Instrumental Ensembles

Because instrumental ensembles are based on levels of skills learned thus far, a listening evaluation is necessary for proper placement. We aim to challenge students but not overwhelm and discourage them! Students who are new to playing an instrument need a few private lessons since students will need to acquire the first set of basic skills in order to successfully enter a group setting.

We are also passionate about helping students understand the fundamentals of how music is created, how we perceive it, and how we interact with it. Whether it be through rhythmic movement, playful dance, worksheets or manipulatives, Music Theory classes are carefully designed for various age groups.

Age-appropriate Music Theory Classes

Ages 0-5: **Music Play (MP)** Similar to a "Mommy & Me" class, a parent joins their child(ren). Find out more on page 5.

Ages 6-8: **Music Foundations (MF)** No parent required to be present, but welcomed! This class, like Music Play, is laying the foundations and building a love for music. (As evidenced by children's desire to do this every day!) Find out more on page 7.

Ages 9-11: **Recorders & Rhythm (R&R)** Designed for students only in choir (Bridge Choir) and not in an instrument ensemble, this class gives them opportunities to apply the music theory they're learning in a practical way involving more of their body than what singing requires. (Included with Bridge Choir enrollment, but in addition to choir rehearsal time.) Find out more on page 9.

Instrumentalists & Joyful Harmony Choir: **Musicianship & Theory (M&T)** Included with Joyful Harmony Choir and Instrumental Ensemble enrollment, but in addition to rehearsal time. Strategies and methods used in M&T classes include paper, pencil, and manipulatives. Instrumental ensemble students as well as the older choristers (12 and up) learn the music theory behind what they're playing and singing. With multiple M&T classes, our esteemed team of music theory teachers are dedicated to placing students in the best class for their knowledge and skillset, with a maximum of 10 students per class. Find out more on page 11.

Art Classes

We are excited to bring another art form to NN students, ages 3 through graduating seniors! Check out the descriptions in each track and you'll wish you could join your children, or have your own age track – parents through 100! Find out all about the very experienced and awesome art teacher, Adria Warner, here on the website.

Community

With various events planned, and opportunities available throughout the year (fall and spring parties, field trips, competitions, performances, etc.) students enjoy the comradery and close friendships during their time at NN and long after. Ensemble musicians, instrumental and voice, also have opportunities to audition for mid-state and all-state bands and choirs through MTSBOA and MTVA. This gives our students an opportunity to audition and land a seat next to their peers in large ensembles.

Volunteer Opportunities

From Hall Monitors to Party Planners, parents play a critical role in ensuring safety and fun for NN families. Details can be found on page 28.

Tuition

The cost for all classes and ensembles can be found on page 25.

TRACKS

Play & Learn!

(ages 0-5)

Music Play (MP) 9:45-10:20 Instructor: RaeAnna Goss

Ages 0-5 raeanna.g@nashvillenotes.org

Music Play is our joyful early childhood music experience designed for the whole family with children ages 0–5. In this lively and nurturing class, we sing, dance, and explore music through ribbon streamers, parachutes, Boomwhackers, rhythm sticks, and hands-on instruments that invite even the youngest learners to participate with delight.

Each child present in the classroom will be enrolled as a student in the Nashville Notes program. If you have older children with you on Wednesday mornings, we kindly ask that they bring a book or quiet activity to complete outside the classroom during MusicPlay. Parents are requested to attend and actively participate with their children, as this shared experience is foundational to the heart of the class.

Music development in early childhood is profoundly important. Research from organizations such as the National Association for Music Education shows that early musical experiences support language development, phonemic awareness, and pre-reading skills. Studies from the Harvard University's Center on the Developing Child highlight how rhythm, movement, and song strengthen neural pathways connected to memory, attention, and emotional regulation. Music-making in the early years also supports fine and gross motor development, social bonding, and confidence — all through joyful play.

When my own children were toddlers, I began teaching a Mommy & Me music class at our local children's museum. I fell in love with the beautiful parent-child bond that grows through weekly music-making — the shared laughter, the cuddles during lullabies, the confidence that blooms when a little one finds their voice. I look forward to making a joyful sound with you and your children during our Music Play classes this year!

Art Play (AP) 10:20-11:00 Instructor: Adria Warner

Ages 3-5 adria.w@nashvillenotes.org

Course Overview

Art Play is a weekly class for ages 3–5 that blends literature with hands-on creativity. By combining vibrant storytelling with themed art projects, students develop the fine motor skills and dexterity essential for writing and beyond! Parents are not required to stay in class with their child, however due to the versatile and ever-changing nature of young ages, the teacher will communicate with the parent if their presence is deemed necessary for their student to thrive in the class setting.

Curriculum & Skills

- **Sensory Exploration:** Each lesson focuses on a single element of art to engage the senses, spark curiosity, and make connections.
- **Media & Method:** Students experiment with traditional and non-traditional tools, learning how different grips and movements affect their work.
- **Multimodal Learning:** Through games, symbols, and characters, children explore the relationships between spoken, written, and visual language.

Student Experience

By making independent creative choices with guided support, students build the confidence and decision-making skills that foster a lifelong love for the artistic process.

Grace Notes

(ages 6-8)

Choir and Music Foundations are an amazing, complimentary pair, giving students a well-rounded, age-appropriate understanding and appreciation of music. While enrolling in just one is an option, we strongly recommend enrolling in both!

Choir (GNC)

11:05-11:50

Director: RaeAnna Goss

raeanna.g@nashvillenotes.org

Developing the singing voice is the priority of our youngest choir ensemble, Grace Notes. In each rehearsal, students participate in choral warm-ups designed to teach proper vocal health and breath support. They grow in sight-reading skills, explore part singing and rounds, and learn traditional songs from around the world alongside carefully selected choral repertoire to present at our end-of-semester concerts.

I am grateful for the training I received during my undergraduate music education degree, where I served as an assistant to the Lee University Children's Chorale. That formative experience prepared me to direct children's choirs at Heritage Elementary School and Kenrose Elementary School. These years of experience have shaped my philosophy that young singers thrive in an environment that balances excellence with encouragement.

I look forward to developing the musicianship, confidence, and joyful teamwork of our young singers this year!

Music Foundations (GMF)

10:20-11:05

Instructor: RaeAnna Goss

raeanna.g@nashvillenotes.org

Grace Notes Foundations introduces young musicians to the building blocks of music through engaging lessons in composer study, rhythm reading, and Solfa. Students will explore the stories of great composers, learn to decode rhythmic patterns, and develop pitch-matching skills using the movable-do Solfa system — laying a strong foundation for future ensemble participation and instrumental study.

Music education during the early elementary years strengthens focus, pattern recognition, and critical thinking skills. Research consistently shows that students who study music demonstrate improved mathematical reasoning, reading fluency, and working memory. At ages 6–8, children are

especially ready to grasp symbolic systems like rhythm notation and pitch relationships, making this an ideal season to introduce music literacy in a joyful and developmentally appropriate way.

Before homeschooling my own children, I taught elementary music in the public school setting, where I had the privilege of guiding hundreds of young learners through their first musical discoveries. I love incorporating interactive music games, movement activities, and creative challenges to teach the fundamentals of music theory in ways that feel like play — because when children are engaged and having fun, deep learning happens naturally.

Grace Notes Art (GNA) 11:50-12:35 Instructor: Adria Warner

adria.w@nashvillenotes.org

Course Overview
Grace Notes Art inspires children to see themselves as creators made in the Imago Dei. This class uses tactile, process-focused activities to encourage exploration, deeper observation, and the freedom to learn from mistakes.

Skills & Media

- **Foundations:** Students master the basic elements of art— including line, color, and texture— to ground their creative growth in play.
- **Media & Techniques:** Lessons cover color theory, material adeptness, and best practices for various media:
    - **Painting & Drawing:** Watercolor, pencil and pastel techniques.
    - **Mixed Media:** printmaking, collage, and weaving.
    - **Sculpture:** Found object construction, ceramic hand-building projects.

Student Experience
By connecting specific artists and their techniques to hands-on materials, students develop the skills to achieve their desired artistic effects while fostering a lifelong love for God's creative design.

Bridge

(ages 9-11)

Bridge Choir* (BC)

11:10-12:00

Director: Jennifer Lantz

Ages 9-11

jennifer.l@nashvillenotes.org

The Bridge Choir continues to strengthen singing, rhythm, and aural skills while exploring more advanced musical concepts. Our repertoire includes rounds, partner songs, and two-part harmony – plus an introduction to singing in foreign languages! Students will also begin reading choral octavos at a basic level, and some lyric learning at home will be necessary to prepare for performances.

In addition to the Christmas and spring concerts, students may have other opportunities to perform. Any extra performances will be communicated well in advance to ensure everyone is prepared and excited to participate. Some performances require a ticket such as opening a Sounds game in Nashville with the National Anthem. Every effort will be made to keep that cost as low as possible for families as full participation is expected.

Weekly Recommended Home Practice: 40 min./week

*Included with enrollment and in addition to rehearsal time:

Recorders & Rhythm (R&R) – for choristers not also enrolled in an instrumental ensemble, a weekly 30 minute enrichment class to help students achieve a clear understanding of basic music theory through applied studies.

OR

Musicianship & Theory (M&T) – for students also in an instrumental ensemble, a weekly 30 minute enrichment class to help students achieve a clear understanding of basic music theory.

*Recorders & Rhythm (R&R)

12:00-12:30

Instructor: RaeAnna Goss

raeanna.g@nashvillenotes.org

Recorders and Rhythm, for our older elementary students at Nashville Notes, focuses on building rhythmic precision and instrumental fluency in preparation for older choirs and instrumental ensembles.

Students will use a variety of percussion instruments and drum sticks to explore more advanced rhythmic concepts, including syncopation, eighth–sixteenth note combinations, and multiple time signatures. These skills are essential stepping stones toward more complex ensemble work. Recorders will also be used to demonstrate and reinforce knowledge of note reading on the treble staff, helping students connect written notation with practical performance skills.

No prior experience is necessary — only curiosity and a willingness to learn. While this is a non-performing group, there will be special opportunities throughout the year for students to share what they've learned with their families and celebrate their growth as young instrumentalists.

*Musicianship and Theory (M&T)

Instructors: M&T Team

Options: 10:40-11:10 or 12:00-12:30

Students at Nashville Notes in an instrumental ensemble and/or Joyful Harmony Choir (designated with an asterisk), receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. These 30 minute classes are offered at various times of the day to facilitate scheduling.

A short assessment is given the first day of class. If a student feels they have the theory skills necessary to test out of M&T, there is a longer exam that will be given on the first day and will require a test score of at least 80%.

Please note: Students enrolled in more than one ensemble will be scheduled for only one M&T class since all classes are covering the same material.

Bridge Art (BA)

1:00-1:50

Instructor: Adria Warner

adria.w@nashvillenotes.org

Course Overview

Bridge Art offers older elementary students a "visual feast" of creative possibilities through a Biblical lens, focusing on artistic precision and media proficiency. Students explore diverse styles—from Realism to Cubism, Impressionism to Pop Art, and everything in-between! —while being encouraged to take risks and experiment with new techniques.

Skills & Media

- **Foundations:** Classes begin with exercises in curiosity and innovative problem-solving teaching the basic elements of art to help students communicate their own stories, ideas, and emotions through play.
- **2D Techniques:** Students develop skills in drawing, painting, printmaking, and collage, alongside color theory and composition.
- **3D & Mixed Media:** Projects include found object art, ceramic hand-building and collaborative wheel-throwing to build confidence and have fun in community.

Student Experience

Through a mix of individual and group projects, students gain the fluency and confidence needed to tackle new artistic challenges in an environment centered on explorative play and narrative storytelling.

JOYFUL HARMONY

(ages 12 & up)

Joyful Harmony Choir* (JH) 11:20-12:30 Director: Olivia Estrada

Ages 12 & up olivia.e@nashvillenotes.org

Singing 2, 3 and 4-part music, students continue learning and practicing healthy vocal technique and singing posture. Choristers learn about the changing voice and explore new ways of using their voices as they go through vocal transition. "Movable Do" solfeggio is used in order to build sight-reading skills and a strong emphasis on the development of listening skills essential for a high quality ensemble sound. We sing a variety of music styles in English as well as world music selections in other languages.

At this level, students are expected to practice at home between rehearsals, logging their practice time daily. Daily vocalizing is expected of JH members; each singer's dedication to regular practice will strengthen individual vocal performance and thus improve the choir's sound.

In addition to the Christmas and spring concerts, students may have other opportunities to perform. Any extra performances will be communicated well in advance to ensure everyone is prepared and excited to participate. Some performances require a ticket such as opening a Sounds game in Nashville with the National Anthem. Every effort will be made to keep that cost as low as possible for families as full participation is expected.

All choristers are expected to attend Choir Camp on the Saturday after the first rehearsal each semester, typically scheduled 10:00 – 3:00.

Required Minimum Weekly Home Practice: 1 hr. (10 min./day)

*Included with enrollment and in addition to rehearsal time: Musicianship & Theory (M&T)

*Musicianship and Theory (M&T) 10:40-11:10 Instructors: M&T Team

Students at Nashville Notes in an instrumental ensemble and/or Joyful Harmony Choir (designated with an asterisk), receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. These 30 minute classes are offered at various times of the day to facilitate scheduling.

A short assessment is given the first day of class. If a student feels they have the theory skills necessary to test out of M&T, there is a longer exam that will be given on the first day and will require a test score of at least 80%.

Please note: Students enrolled in more than one ensemble will be scheduled for only one M&T class since all classes are covering the same material.

2D-3D Art (23A) 2:45-3:50

Instructor: Adria Warner
adria.w@nashvillenotes.org

Course Overview

This 2D-3D Art course offers our oldest students a robust, well-rounded and fun experience by building on the elements of art and principles of design. Students progress from foundational precision to developing a unique visual language, moving from traditional techniques to abstract, conceptual ideas. The curriculum emphasizes critical thinking, visual problem-solving, and self-expression.

Skills & Media

- **2D Techniques:** Drawing from life, using grids, compositional awareness, linear perspective, color theory, and watercolor/acrylic methods.
- **3D & Mixed Media:** Transitions from printmaking, collage, sewing, into sculpture, including ceramics (hand-building and collaborative wheel-throwing), wood/metal assemblage, needle-felting, and paper-mâché.

Student Experience

Throughout the year, students reference historical movements from ancient to modern times and are invited to explore aspects of faith and spiritual growth. A core focus is placed on learning to evaluate and discuss artwork, fostering the ability to give and receive constructive feedback. Each student will also be encouraged to maintain a sketchbook, which we will make in class, for personal observation and discovery.

Instrumental

Some Highlights

- **New to a band instrument?** (woodwinds, brass, or percussion)
  Or a string instrument? (violin, viola, cello, double bass). Check out the requirements in the detailed descriptions of Novice Band and Prelude Strings to begin the adventure!

- Have you been playing a band instrument for a couple years or more? You may be ready for **Select Band**! These musicians spend their time in full rehearsal as well as in sectionals, focused more on their particular instrument technique. This also includes an additional 30 minute Musicianship & Theory (M&T) class where the fundamentals of music theory are covered.

- There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all violin, viola, cello, and double bass students are required to take private lessons** throughout their participation in Prelude Strings, Andante Strings, or String Ensemble.

- **Don't get hung up on ages for the instrumentalist!** While choirs are determined by age due to physical vocal development, instrumental ensembles are not. They are determined by skill levels.

An Important Note About Tuners and Metronomes:

Tuners and metronomes are two of the most important tools in a musician's toolbox. They can be found in several ensembles' "Required Materials" list. These two items are worth some consideration.

They can be purchased as 2 separate tools, or 1 combined tool. Using separate tools allows for the musician to watch the tuner AND keep a metronome clicking. Since keeping a steady tempo AND intonation are both essential to progress, this is an excellent way to go!

These can also be accessed through apps on a mobile device or laptop. The "Tonal Energy Tuner" allows both to be accessed at the same time. (There are other options as well.) However, (**and this is the important part to consider!)** if the decision is to use an electronic version, consider all the distracting notifications that will flash across the top of the screen and potentially sabotage the musician's best efforts and plans! If using a mobile device is the choice to satisfy these required materials, the student needs to develop the habit of setting it to "airplane mode" during practice time. If this can become a habitual practice, a free or very inexpensive app is a great option!

BANDS

– Woodwinds, Brass, Percussion –

Novice Band* (NB)

9:30 – 10:40 (sectionals & full band rehearsal)

Director: Marty Magnini
marty.m@nashvillenotes.org
Percussion Director: Jonathan Withem
jonathan.w@nashvillenotes.org
Assistant Directors: Olivia Estrada & Sholeen Wuest

In this ensemble, students begin to systematically build upon the instrument foundations learned at camp and private lessons. They'll be guided towards excellent fundamentals, aimed at laying a solid foundation which can be built on reliably and successfully! Rehearsal time will cover central issues like instrument care and maintenance, embouchure, articulation, successful practice habits, breathing, posture, reading pitches and rhythms, following a conductor, and development of tone. And of course, fun band music! Novice Band performs at Christmas and spring concerts.

This ensemble is comprised of students who have already learned the basic fundamentals of their instrument. Incoming students, new to Novice Band, are expected to be able to play through the first few pages of band method book: *Habits of a Successful Beginner Band Musician.*

Because this level can consist of a wide range of skills not yet ready for the challenges of Select Band, NB students will likely separate into 2 groups. If this is required, the assistant directors who have directed NN bands for several years, will assist to better enable students to develop their skillset.

Recommended minimum age: 10

- **Required Materials:** instrument, instrument supplies, black or silver music stand, metronome, and tuner.
- **Required Band method book:** *Habits of a Successful Beginner Band Musician* (instrument specific)
- **Minimum Weekly Home Practice Requirements**: 2 hrs./wk. Must be logged and turned in each week.

*Included with enrollment and in addition to rehearsal time: **Musicianship & Theory (M&T)** - See page 16.

In order to achieve success in a novice instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in Novice Band are strongly encouraged to also enroll in choir, especially if playing a brass instrument.

age 9-11: Bridge Choir
age 12+ : Joyful Harmony Choir

Select Band* (SB) 1:00 – 2:40

Director: Marty Magnini

1:00 – 1:35 Sectionals
1:35 – 2:40 Full Band Rehearsal

marty.m@nashvillenotes.org
Percussion Director: Jonathan Withem
jonathan.w@nashvillenotes.org
Assistant Directors: Olivia Estrada & Sholeen Wuest

Welcome to our Select Band, the next destination for students after meeting the standards covered in Novice Band. In Select Band, students rehearse and perform alongside all the families of instruments - brass, woodwinds, and percussion together in the standard "band" configuration! In this more diverse musical setting, they learn to balance their individual contributions by supporting an exciting, multi-faceted team. Students explore and learn more about what their particular instrument does in an ensemble and the characteristic roles of others. In rehearsal, students are led through the challenges of the music, given focused instruction to practice at home, and encouraged towards personal responsibility and development–all under the watchful eye of our esteemed and experienced conducting staff. All of these efforts culminate in a performance each semester that celebrates the students' hard work and development.

Eligibility: Students will be asked to demonstrate their current level of proficiency by:

1. playing 2 major scales of their choice,
2. playing a full range of notes by ½ step (chromatically) from the lowest note to the highest note they are able to play.
3. Demonstrating their instrument skills by playing music of their choice.

Contact: director@nashvillenotes.org to make arrangements for your student to be heard.

- **Required Materials:** instrument, instrument supplies, method book, black or silver stand, black 3-ring binder, metronome, and tuner.
- **Required Band method book:** *Sound Innovations: Ensemble Development for Intermediate Concert Band* (the green book, instrument specific)
- **Minimum Weekly Home Practice:** average 3 hrs. per week (6 days for 30 minutes each day. OR 4 days for 45 minutes each day.) Must be logged and turned in each week.

*Included with enrollment and in addition to rehearsal time: **Musicianship & Theory (M&T)** - See page 16.

Note to Percussionists: Besides playing in full band with your wind compatriots, you will also have opportunities to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more – timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc.

A one-time percussion rental fee of $50/student will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in working order, giving each percussion student the best possible experience on these instruments.

In addition to the above required materials, all Select Band percussionists must have:

1. 1 pair of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag
7. Practice Pad and practice pad stand
8. Mallet instrument – i.e. student bells, xylophone, marimba, etc.
10. Black or silver music stand
11. Black 3-ring binder
12. Metronome

Jazz Band (JB) 10:20 – 11:15 Director: Marty Magnini

marty.m@nashvillenotes.org

This ensemble is designed to guide students in an exploration of jazz through both performance and research of its history, iconic compositions and performers. Students gain familiarity and orientation in the rich history of jazz and its associated subgenres as they study and perform music from the rich library of the jazz tradition, from Louis Armstrong and New Orleans' "Second Line" to Miles Davis and the Birth of the Cool, from big band swing to bebop, Cuban music, R&B and beyond! Our primary focus is on improvisation, as students learn to express themselves according to their imagination and unique musical voice. Students receive tools to train their ears and minds to realize and perform their own creative intentions as they work to cultivate an authentic jazz "voice", which means developing a personal and expressive tone, emphasizing rhythmic feel and timing, and studying transcriptions of great solos. They also study popular song forms, including the 12-bar Blues format, and the 32-bar Great American popular song style.

Students should expect to practice for at least two hours a week in this class.
By Audition Only.

*Musicianship and Theory (M&T) Instructors: M&T Team

Novice Band Options: 10:40-11:10 | 12:00-12:30
Select Band Options: 10:40-11:10 | 12:00-12:30

Students at Nashville Notes in an instrumental ensemble and/or Joyful Harmony Choir (designated with an asterisk), receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. These 30 minute classes are offered at various times of the day to facilitate scheduling.

A short assessment is given the first day of class. If a student feels they have the theory skills necessary to test out of M&T, there is a longer exam that will be given on the first day and will require a test score of at least 80%.

Please note: Students enrolled in more than one ensemble will be scheduled for only one M&T class since all classes are covering the same material.

STRINGS

– Violin, Viola, Cello, Dbl. Bass –

Prelude Strings* (PS)

9:45-10:35

Director: Margie Way-Kiani
margie.wk@nashvillenotes.org

Prelude Strings is a beginner orchestra for students ages 7 and up who have been playing violin, viola, cello, or double bass for a minimum of 2 months. We perform levels 1 works for strings that are designed to guide players through the fundamentals, develop their musicality, and foster ensemble-playing skills. Although this ensemble is non-auditioned, there is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons for a minimum of 2 months leading up to enrollment, and throughout their participation in Prelude Strings**. This ensemble is not a required pre-requisite to Andante Strings, though it is a great fit for students that are new to a stringed instrument and need to delve into essential techniques such as proper posture, bowing, finger placement, and intonation – all of which will lay the groundwork for their participation in both Andante Strings and String Orchestra going forward.

Required:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder
- Method book: *Strictly Strings* book 1 (instrument specific)
- Minimum Weekly Home Practice: 2 hrs. (20 min./day)

Please email margie.wk@nashvillenotes.org if you are unsure if your student meets the prerequisites for this course, or if you have any questions regarding enrollment or the curriculum.

*Included with enrollment and in addition to rehearsal time: **Musicianship & Theory (M&T)** See page 19.

Andanté Strings* (AS)

9:35-10:35

Director: Kristi Strohwig
kristi.s@nashvillenotes.org

Andanté Strings is an intermediate orchestra for students ages 8 and up who have been playing violin, viola, cello, or double bass for a minimum of 1 year. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, all students are required to take private lessons. We perform levels 1.5 and 2 works for strings that are designed to help students at the intermediate level hone their skills in rhythm, intonation, and ensemble-playing. This ensemble is not a required pre-requisite to String Ensemble, though it is a great fit for students who are new to playing in an orchestra to get the experience they need to thrive in String Ensemble in the future.

Requirements:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder, and tuner
- Minimum Weekly Home Practice: 2.5 hrs. (25 min./day)

By audition only. Email kristi.s@nashvillenotes.org to schedule an audition.

Audition requirements:

- A prepared piece of any style, demonstrating your best ability (between 30 seconds and 2 min in length)
- 2 short sight-reading excerpts, provided in the audition (recommend practicing levels 1 and 2 on sightreadingfactory.com).
- 2 scales (chosen at random from the list below)

Violin:

- G, A, and B♭ (2 octaves)
- C, D, E♭, and F major (1 octave)

Viola and Cello:

- C, D, and E♭ major (2 octaves)
- F, G, A, and B♭ major (1 octave)

Double Bass:

- C, G, D, F (1 octave)

*Included with enrollment and in addition to rehearsal time: **Musicianship & Theory (M&T)** See page 19.

String Ensemble* (SE) 1:00 – 2:15 Director: Kristi Strohwig

kristi.s@nashvillenotes.org

String Ensemble is an advanced orchestra for students who have been playing violin, viola, cello, or double bass for a minimum of 2 years. There is a lot of intricate technique required when learning a stringed instrument, which is difficult to adequately address in a large group setting. Therefore, **all students are required to take private lessons**. We perform levels 3 and 4 works for string orchestra, which makes an excellent adjunct to their private studies once a student reaches level 3 proficiency or higher. String Ensemble is perfect for students who have some experience playing in an orchestra and can handle more advanced repertoire as well as a longer rehearsal time. Students at this level should be able to tune their own instrument, shift into both second and third positions, and use vibrato.

Requirements:

- Private Lessons
- Instrument, instrument supplies, music stand, black 3-ring binder, metronome, and tuner
- Minimum Weekly Home Practice: 3 hrs. (30 min./day).

By audition only. Email kristi.s@nashvillenotes.org to schedule an audition.

Audition requirements:

- A prepared piece of any style, demonstrating your best ability (between 1 and 2 minutes in length)
- 2 short sight-reading excerpts, provided in the audition (recommend practicing levels 2-4 on sightreadingfactory.com).
- 2 scales (chosen at random from the list below)

  Violin:
  - G, A, B♭, C, and D major (2 octaves)
  - A♭, B, D♭, E♭, E, and F, and F # major (1 octave)

  Viola and Cello:
  - C, D , and E♭ major (2 octaves)
  - F, G, A, and B♭major (1 octave)

  Double Bass:
  - G and F major (2 octaves)
  - A, B♭, C, D, and E♭ major (1 octave)

Please email kristi.s@nashvillenotes.org if you are unsure whether or not your student meets the prerequisites for this course, or if you have any questions regarding enrollment or the curriculum.

*Included with enrollment and in addition to rehearsal time: **Musicianship & Theory (M&T)** See below.

*Musicianship and Theory (M&T)

Instructors: M&T Team

Prelude & Andanté Options:	10:40-11:10	|	12:00-12:30
String Ensemble Option:	10:40-11:10	|	12:00-12:30

Students at Nashville Notes in an instrumental ensemble and/or Joyful Harmony Choir (designated with an asterisk), receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. These 30 minute classes are offered at various times of the day to facilitate scheduling.

A short assessment is given the first day of class. If a student feels they have the theory skills necessary to test out of M&T, there is a longer exam that will be given on the first day and will require a test score of at least 80%.

Please note: Students enrolled in more than one ensemble will be scheduled for only one M&T class since all classes are covering the same material.

Music Theory

When students have graduated M&T and want more.

Beyond M&T.2 (BMT2) 10:30-11:15 Instructor: Vera Morgan

1 Semester vera.m@nashvillenotes.org

Would you like to continue learning more advanced music theory concepts, cement the knowledge you already have, while challenging yourself and your friends in speed and accuracy during review games? This course will focus on the following theoretical concepts: scales (minor, whole-tone, pentatonic, blues scale, modes), chords and their inversions, and chord progressions. During the semester, we will also practice advanced rhythms and ear training. This one semester course is open to students who have completed Beyond M&T 1 course or are fluent in major scales/key signatures, circle of fifths, and intervals (perfect, major, minor).

Registration

New registrations for the 2nd semester are needed for the following situations:

1. Your student was not already enrolled this past semester.
2. You would like to add another class or ensemble to your student's Wednesday schedule.

Registration Process

1. Knowledge – This Course Catalog has most of the answers! When you fill out the online registration forms, 3 items will require your understanding:
    a. Courses available – In what would you like to enroll your student(s)?
    b. Parent Volunteer Opportunities (pgs. 27-28) – How would you like to be a part?
    c. Handbook – Your electronic signature agrees to compliance with policies. Click here to read those. Browse through most if you like, but please carefully read sections 3-6 on Safety, Behavior, Electronic Devices, and Attendance Policy. Students are expected to be familiar with these policies as well.
2. Online Pre-registration – Now you're ready to go! See Registration Page on the website nashvillenotes.org
3. Patience – Wait for a confirmation email and invoice
4. Finalize – Payment is due upon receipt of the invoice. Payment can be done electronically or checks mailed.

Fee Structure

- Family Enrollment fee of $50 for families not already enrolled
- Ensemble/Class fees found on page 25

Fee Schedule

There are 2 payment options by check, PayPal, Venmo, Visa or MasterCard. The exact amount of each option will reflect on the invoice.

Option 1	Option 2
Pay in Full	Deposit + 1 payment
Due Jan. 4	50% due Jan. 4 50% due Mar. 3

Parent Volunteers

Every family is required to serve in a volunteer position or pay an opt-out fee of $120 so someone else can be paid to fill the position. (Details can be found on pages 27-28.)

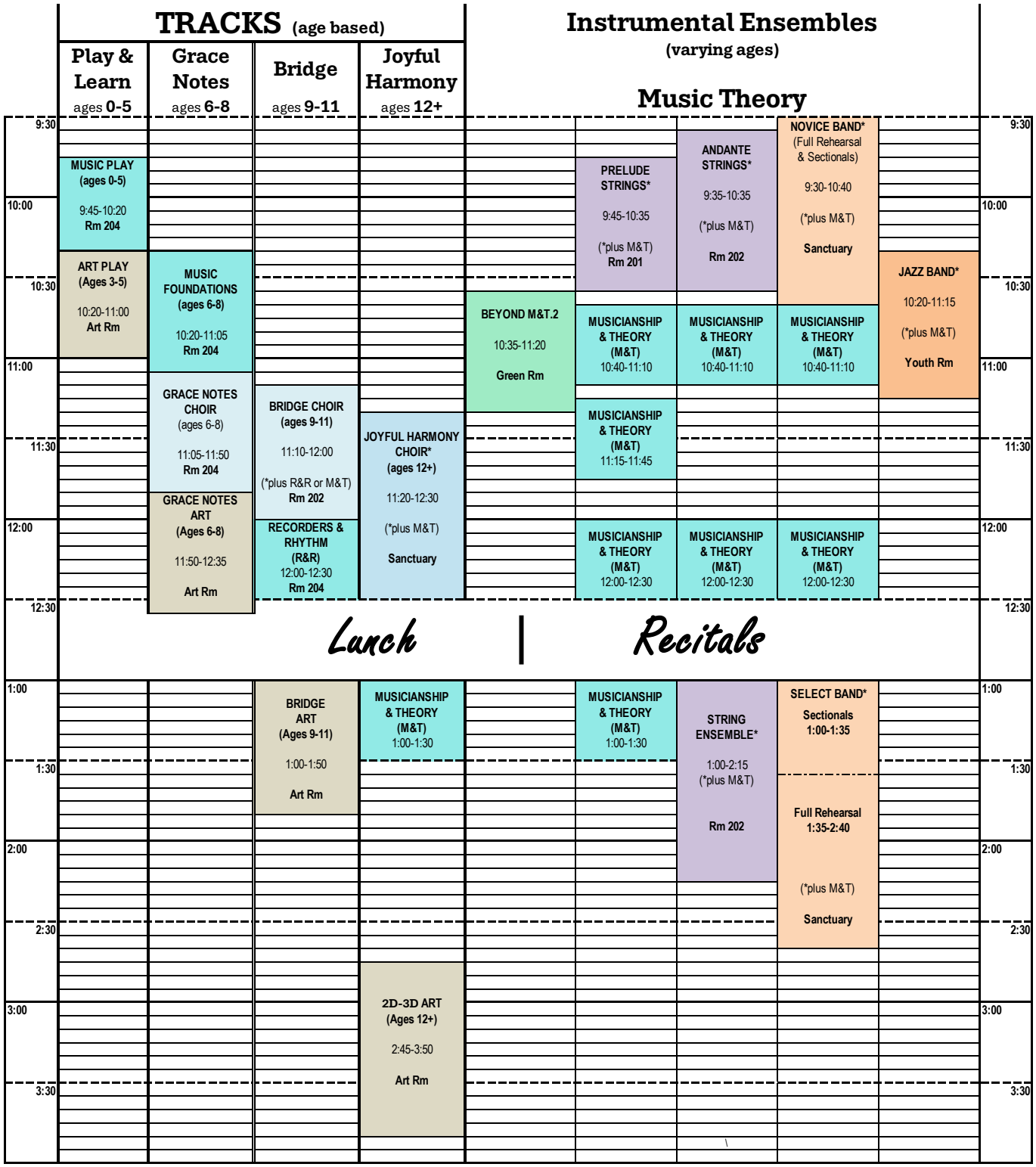
Refund Policy

- 25% is non-refundable.
- No refunds given after Jan. 31.

Overview of Ensembles & Classes

		Placement			Performing?		
Ensembles & Classes	required age by Sept. 1	by age	by audition or instructor approval	no audition or instructor approval necessary	yes	no	a.k.a.
Play & Learn Track (ages 0-5)							
Music Play	0-5	✓		✓		✓	MP
Art Play	3-5	✓		✓		✓	AP
Grace Notes Track (ages 6-8)							
Grace Notes Choir	6-8	✓		✓	✓		GNC
Music Foundations	6-8	✓		✓		✓	GMF
Grace Notes Art	6-8	✓		✓	✓		GNA
Bridge Track (ages 9-11)							
Bridge Choir*	9-11	✓		✓	✓		BC
Recorders & Rhythm	9-11	✓		✓	✓		R&R
Bridge Art	9-11						BA
Joyful Harmony Track (ages 12&up)							
Joyful Harmony Choir*	12+	✓		✓	✓		JH
Musicianship & Theory							M&T
2D-3D Art	12+						23A
Instrumental *ALL Instrumental Ensemble Enrollments include M&T							
Novice Band*			✓		✓		NB
Select Band*			✓		✓		SB
Jazz Band*			✓		✓		JB
Prelude Strings*	7+	✓	✓		✓		PS
Andante Strings*			✓		✓		AS
String Ensemble*			✓		✓		SE
Music Theory							
*Musicianship & Theory	(included with JH and ALL instrumental ensembles)					✓	M&T
Beyond M&T.1 (semester class)			✓			✓	BMT1

Nashville Notes 2026-27 Schedule



NASHVILLE NOTES

Spring 2027 TUITION FEES

Ensembles & Classes	a.k.a.	Full Semester	(weekly)
Play & Learn Track (ages 0-5)			
Music Play - 1st child	**MP**	$135	($9)
Each additional sibling		$90	($6)
Art Play (ages 3-5)	**AP**	$150	($10)
Art Supplies Fee (for the semester)		$15	
Grace Notes Track (ages 6-8)			
Grace Notes Choir	**GNC**	$180	($12)
Music Foundations	**GMF**	$180	($12)
Both Choir AND Foundations		$270	($18)
Grace Notes Choir, Prelude Strings, and M&T**			
Grace Notes Art	**GNA**	$165	($11)
Art Supplies Fee (for the semester)		$20	
Bridge Track (ages 9-11)			
Bridge Choir	**BC**	$225	($15)
- Includes Recorders & Rhythm (***or*** M&T for the instrumentalist)			
Bridge Choir, Instrumental Ensemble, and M&T**			
Bridge Art	**BA**	$180	($12)
Art Supplies Fee (for the semester)		$30	
Joyful Harmony Track (ages 12&up)			
Joyful Harmony Choir	**JH**	$240	($16)
- Includes Musicianship & Theory (M&T)			
JH Choir, Instrumental Ensemble, and M&T**			
2D-3D Art	**23A**	$195	($13)
Art Supplies Fee (for the semester)		$35	
Instrumental *ALL Instrumental Ensemble Enrollments include M&T			
Novice Band*	**NB**	$225	($15)
Select Band*	**SB**	$255	($17)
Jazz Band*	**JB**	$240	($16)
Select AND Jazz Band*	**SJB**	$405	($27)
Prelude Strings*	**PS**	$225	($15)
Andante Strings*	**AS**	$240	($16)
String Ensemble*	**SE**	$255	($17)
Music Theory			
Beyond M&T.2	**BMT1**	$165	($11)
Musicianship & Theory stand-alone	**M&T**	$120	($8)
Recorders & Rhythm stand-alone	**R&R**	$120	($8)

ATTENTION INSTRUMENTALISTS!

The INSTRUMENT + CHOIR MEDLEY
Discounted Rate

Because we've learned how beneficial it is for instrumental students to be in choir too!

$345/semester	($23/week)

Note: GNC Students ages 7 or 8 enrolled in Prelude Strings qualify for the Medley Discount which includes:

1. **Grace Notes Choir**
2. **Prelude Strings**
3. **M&T**

Due to schedule conflict, Music Foundations is not an option for PS students.

****TOTAL COST for ALL**

1. **Choir (BC or JH)**
2. **Instrumental Ensemble**
3. **M&T**

$360/semester	($24/week)
$390/semester	($26/week)
$375/semester	($25/week)
$495/semester	($33/week)
$360/semester	($24/week)
$375/semester	($25/week)
$390/semester	($26/week)

Spring 2027 FEES WORKSHEET/INVOICE

PARENTS' LAST NAME	FIRST NAME	date

Ensembles & Classes		MEDLEY DISCOUNT RATE (with JH/BC)	Student's Name:			
			Age as of 9/1/26:			
Music Play - 1st child	$135					
Each additional sibling	$90					
Art Play	$150					
Art Supplies Fee (for the year)	$15					
Grace Notes Choir	$180					
Music Foundations	$180					
Both Choir AND Foundations	$270					
Grace Notes Art	$165					
Art Supplies Fee (for the year)	$20					
Bridge Choir (+R&R or M&T)	$225					
Bridge Art	$180					
Art Supplies Fee (for the year)	$30					
Joyful Harmony Choir* (JH)	$240					
2D-3D Art	$195					
Art Supplies Fee (for the year)	$35					
*M&T included and scheduled in addition to						
Novice Band*	$225	$360				
Select Band*	$255	$390				
Jazz Band*	$240	$375				
Select AND Jazz Band*	$405	$495				
Prelude Strings*	$225	$360				
Andante Strings*	$240	$375				
String Ensemble*	$255	$390				
Prelude Strings, Grace Notes Choir, M&T		$345				
Beyond M&T	$165					
M&T stand-alone	$120					
R&R stand-alone	$120					
		Totals for each student:	$0	$0	$0	$0

PAYMENT OPTIONS	Date Due	Amt Due
Option 1: Pay in Full	1/4/26	$0.00
Option 2: 2 payments	1/4/26	$0.00
	3/3/26	$0.00

Total of all students	$0.00
Volunteer Position: _____	
OR Opt out fee of $120	
Percussion Students: $40 Percussion Fee	
New Family Registration Fee: $50	$0.00
GRAND TOTAL	**$0.00**

Volunteering—A Brief Overview for Parents

Nashville Notes is incredibly blessed to have dedicated families who understand and appreciate the value of integrating music and arts education into their children's lives. Coming together in ensembles and class settings, and glorifying God through the arts, is truly an amazing way to be a blessing to each other! To continue to be able to offer these ensembles and classes, it is important for volunteer positions to be filled.

Therefore, every family is required to sign up for a volunteer committee. Thank you for your support in making NN a safe and happy place for our kids to be!

Volunteer Committees

Hall Monitor Committee

Hall Monitors remain stationed in their assigned hallway.

Duties include:
- taking attendance
- filling out a simple report each week. (This can serve as an incident report, taking note of any safety concerns, etc.)

  Note: Young children who can be quietly occupied in the hallway are welcome to join their parent.

Hall Monitors serve for 1 semester during 1 period every Wednesday:

Period 1	9:30 – 11:00
Period 2	11:00 – 12:30
Period 3	1:00 – 2:30

Beginning of Day Set Up Committee

Arrives by 8:50 to help set up rooms as needed for the day.

End of Day Re-set/Clean Up Committee

These parents ensure that rooms are left in as good or better condition than they began that day, before NN arrives.

Duties take no more than 30 minutes to complete and include:

- Reset all chairs, tables, church belongings (according to a template picture in the room).
- light vacuuming or Bissell as needed

End-of-Day Clean-up is served by 4 people, every Wednesday, for 1 semester.

Concert Committee

This committee serves by helping with the Christmas and Spring Concerts. Parents on this committee need to be available for Tech/Dress Rehearsal and each concert.

Duties include monitoring during Tech/Dress Rehearsal, Concert Set-up, monitoring during concert, and after concert clean-up. This is an excellent choice for Dad to help out with after concert clean-up! This committee serves both concerts.

Party Committee

This committee serves by helping with various events/parties. These parents plan, organize, set up, and clean up after the Fall and Spring Parties. They also help with serving refreshments after Concerts. This committee is for the full year.

Sponsorship & Marketing Committee

This is a great committee for outgoing people who love NN's mission and want to share it with others. If your giftings are in marketing and people skills, we could use your help to get the word out. Too many homeschooling families still don't know ensemble music is available for them!

Reaching out to businesses in an effort to gain financial support and ensure quality music education for homeschooling families now and in the future is also needed. This can be done through concert program ads, in-kind donations, silent auction donations, and more.

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2 Options for Volunteering

1. Sign up for a volunteer committee.

   OR

2. Pay the $120 "opt out" fee to be relieved of any volunteer obligations.

Note: The "Opt Out" fund is used to pay for volunteer positions not filled due to sickness or otherwise. Please email admin@nashvillenotes.org if you would like to be put on the call list.