



Spring 2022

♪ Course Catalog ♪

**Rehearsal Address:**

**Crievewood Baptist Church**

**480 Hogan Rd., Nashville, TN**

Mailing address:

P.O. Box 680102, Franklin, TN 37068

All rehearsals are on **Tuesdays**

Spring semester: **Jan 25 – May 10** (16 weeks)

Our mission is to train students in a Christ-centered atmosphere, equipping them to glorify God through music and the arts. We are committed to excellence and perfecting fine art skills while fully living in the joy of the Lord.

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## Registration

Registering early is strongly encouraged for 2 reasons. First, some classes have very limited space and will close early. If a class you've chosen is closed when you register, your name (dated and time stamped) will be put on a waiting list. Second, instructors are planning for the upcoming semester and NN is purchasing materials. The sooner we know how many students to expect, the better prepared we can be for your student(s).

## Registration opens November 28, 2021

### Fee Structure - consists of Enrollment Fee + Class Fee(s) per student

- ♪ Enrollment fee per child: \$85/semester.
- ♪ Individual Class Fees can be found in their descriptions in the Course Catalog.

### Fee Schedule

There are 3 payment plan options:

<b>Option 1</b>	<b>Option 2</b>	<b>Option 3*</b>	
Pay in Full	Deposit + 1 payment	Deposit + 3 payments*	
NOTE: PayPal transactions will incur a 3.5% processing fee.	25% deposit (can be made via PayPal, with a 3.5% processing fee)  -postdated check (Jan. 5) for 75%  If paying through PayPal: an invoice will be sent for 75% due on Jan. 5.  NOTE: PayPal transactions will incur a 3.5% processing fee.	25% deposit (can be made via PayPal, with a 3.5% processing fee)  -postdated check (Jan. 5) for 25% + <u>\$25 installment fee</u>  -postdated check (Feb.5) for 25%  -postdated check (Mar. 5) for 25%	
*Option 3 (5 payment plan) requires postdated checks. Installments may not be paid via PayPal.			

*A few things to note as you peruse what  
Nashville Notes offers.....*

- ✓ All instrumental students, **including recorder class**, are required to have a black or silver music stand. A folding stand is convenient and most commonly used.

**Unless otherwise noted in the description, all ensembles, instrumental and choirs, perform at the Spring concerts.**

*We use the following abbreviations when referring to ensembles and classes.....*

Prelude Branch

Ch	Cherubs Choir	(ages 5-6)
CMF	Cherubs Music Foundations	(ages 5-6)
GN	Grace Notes Choir	(ages 7-8)
GMF	Grace Music Foundations	(ages 7-8)
GRC	Grace Recorder Class	(ages 7-8)
PS	Praise Station Choir	(ages 9-10)
PMF	Praise Music Foundations	(ages 9-10)
PRC	Praise Recorder Class	(ages 9-10)

Instrumental, Choral, & Academic Branches in alphabetical order

BET	Band Essentials & Techniques (formerly Beginner Band)	IMT	Intermediate Musicianship & Theory
	<ul style="list-style-type: none"><li>• Flute</li><li>• Reeds</li><li>• Brass</li><li>• Percussion</li></ul>	JB	Jazz Band
BG	Beginner Guitar	JH	Joyful Harmony
CB	Concert Band	M&T	Musicianship & Theory
GC	Glory Choir	PE	Percussion Ensemble
IG	Intermediate Guitar	SB	Symphonic Band
		WB	Worship Band

## Overview Chart

### Overview of Ensembles & Classes

Ensembles & Classes	Instructor/ Director	Placement			Performing?		a.k.a.
		by age	by audition or instructor approval	no audition or instructor approval necessary	yes	no	
<i>Prelude Branch</i>							
Cherubs Choir	Nadine Webb	✓		✓	✓		Ch
Cherubs Music Foundations	Lisa Skinner	✓		✓		✓	CMF
Grace Notes Choir	Nadine Webb	✓		✓	✓		GN
Grace Notes Music Foundations	Lisa Skinner	✓		✓		✓	GMF
Grace Notes Recorders	Abby Cowan	✓		✓	✓		GR
Praise Station Choir	Nadine Webb	✓		✓	✓		PS
Praise Station Music Foundations	Lisa Skinner	✓		✓		✓	PMF
Praise Station Recorders	Abby Cowan	✓		✓	✓		PR
<i>Instrumental &amp; Choral Branch</i>							
<i>Choral</i>							
Joyful Harmony*	Jean Miller	✓		✓	✓		JH
Glory Choir	Olivia Wuest		✓		✓		GC
<i>Instrumental</i>							
BAND Essentials & Techniques*					✓		BET
- Flutes*	Abby Cowan		✓		✓		
- Reeds*	Simon Yeh		✓		✓		
- Brass*	Roland Barber		✓		✓		
- Percussion*	Chris Nelsen		✓		✓		
Concert Band*	David Skinner		✓		✓		CB
Symphonic Band*	David Skinner		✓		✓		SB
Jazz Band	Roland Barber		✓		✓		JB
Drumline* (1st semester)	Chris Nelsen		✓		✓		DL
Percussion Ensemble (2nd semester)	Chris Nelsen		✓		✓		PE
Worship Band*	Steve Reed		✓		✓		WB
Beginner Guitar	Steve Reed			✓			BG
Intermediate Guitar	Steve Reed		✓				IG
<i>Academic Branch</i>							
*Musicianship & Theory	Shawn Reed	(included in specified ensembles & classes)				✓	M&T
Intermediate Musicianship & Theory	Shawn Reed		✓			✓	IMT

\*Includes Musicianship & Theory

**Schedule**

**SPRING 2022 NASHVILLE NOTES**

BRANCHES										
John 15:1-5										
Prelude										
Academics										
Instrumental & Choral										
Praise Station (ages 9-10)										
Grace Notes (ages 7-8)										
Cherubs (ages 5-6)										
										9:00
										10:00
										11:00
										12:00
Lunch 12:00 - 12:30										
Mid-Day Recitals - 1st Tues: Oct., Nov., Feb., Mar., Apr.										
										1:00
										2:00
										3:00

# Prelude Branch

(ages 5-10)

## CHERUBS Track

ages 5-6  
(as of Sept. 1<sup>st</sup>)

<u>Ensemble/Class</u>	<u>Time</u>	<u>Instructor</u>	<u>Cost</u>
<b><u>Cherubs Choir (Ch)</u></b>	9:40 - 10:20	Nadine Webb <a href="mailto:n.webb@nashvillenotes.org">n.webb@nashvillenotes.org</a>	\$80/sem. (\$5/wk)

Let's begin singing! These are our youngest singers in the Nashville Notes sequence of choirs. They spend time finding their beautiful singing voices, how to feel and create a steady beat, and how to move expressively to recorded masterworks. Occasionally they play simple percussion instruments and may be accompanied by piano or guitar. The Cherubs perform in a Christmas and spring concert.

All Cherubs Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 18 students

<b><u>Cherubs Music Foundations (CMF)</u></b>	9:00 - 9:40	Lisa Skinner <a href="mailto:l.skinner@nashvillenotes.org">l.skinner@nashvillenotes.org</a>	\$80/sem. (\$5/wk)
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CMF teaches musical opposites: high, low; fast, slow; even, uneven; loud, soft; beat, no beat and steady beat. This is followed by lessons on steady beat, phrasing, steps, skips, accents, and interval training. By the end of the year, students are learning how to read rhythms using the Kodaly Method - ta's and te, te's and rests.

# GRACE NOTES Track

ages 7-8  
(as of Sept. 1<sup>st</sup>)

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**Grace Notes Choir (GN)**      10:30 - 11:15      Nadine Webb      \$80/sem. (\$5/wk)  
[n.webb@nashvillenotes.org](mailto:n.webb@nashvillenotes.org)

Let's keep it going! Grace Notes is a wonderful place to continue learning about music through group singing. Students learn good singing habits and develop confidence through exposure to a wide variety of choral literature, singing games and musical styles. Additionally, they are expanding their aural skills with simple part-singing. Grace Notes choir performs in a Christmas and spring concert.

All Grace Notes Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 24 students

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**Grace Music Foundations (GMF)**      9:40 - 10:30      Lisa Skinner      \$80/sem. (\$5/wk)  
[l.skinner@nashvillenotes.org](mailto:l.skinner@nashvillenotes.org)

GMF requires some writing skills. Beginning with a review of rhythms using the Kodaly Method, the students then learn to hear, identify, and write the rhythm patterns. Reading notes is next beginning with the treble clef and possibly learning bass clef as well. Students read, write and play the notes while integrating step and skip intervals. Continued and reinforced lessons on pitches is accomplished using solfege (Do, Mi, Sol) and the musical alphabet (A,B,C,D,E,F,G). Students learn to write it, read it, hear it, play it, sing it and jump it while playing music games to drill the concepts.

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**Grace Recorder Class (GRC)**      11:15 - 12:00      Abby Cowan      \$80/sem. (\$5/wk)  
[a.cowan@nashvillenotes.org](mailto:a.cowan@nashvillenotes.org)

GRC includes a recorder and one instructional book plus sheet music as needed. This is a great introduction to playing an instrument individually and in a group setting. The focus is on beginning rhythm and note reading skills. Concepts are taught and reinforced through games and opportunities to play recorder music chosen for an individual student's skill level. The curriculum is designed to allow each player to advance at their own pace while providing fun reinforcements for progress made. These students use a combination of *Recorder Karate* and sheet music provided by the teacher. A folding music stand is required and must have the student's name on it.

Class Limit: 11 students

# PRAISE STATION Track

**ages 9-10**  
(as of Sept. 1<sup>st</sup>)

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<b>Praise Station Choir (PS)</b>	11:30 - 12:20	Nadine Webb	\$80/sem. (\$5/wk)
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[n.webb@nashvillenotes.org](mailto:n.webb@nashvillenotes.org)

Praise Station students continue building their singing, rhythm and aural skills. Choral repertoire will incorporate more rounds, partner songs and two-part harmony; we may also include foreign languages. Students will be introduced to reading choral octavos in class at a very basic level. Some lyric learning at home will be necessary in preparation for choral presentations. Praise Station Choir performs in a Christmas and spring concert.

All Praise Station Choir students are encouraged to take the corresponding Music Foundations class for a complete music education experience.

Class Limit: 24 students

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<b>Praise Music Foundations (PMF)</b>	10:40 - 11:30	Lisa Skinner	\$80/sem. (\$5/wk)
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[l.skinner@nashvillenotes.org](mailto:l.skinner@nashvillenotes.org)

Still using the Kodaly Method for rhythm concepts, this class reviews what is learned in GMF and builds onto that, exploring triplets, compound rhythms, syncopated rhythms and possibly more depending on student readiness. We hear it, read it, play it, and identify it. Lessons in note reading begin with review of what is learned in GMF, playing, writing, reading, and walking notes on treble and bass clef staves. Ear training goes to the next level as students learn to recognize the difference in interval steps and skips throughout the scale using note names as learned on the staves as well as solfege (Do, Re, Mi, Fa, Sol, La, Ti, Do) applying the “movable Do” technique where “Do” is always the first note of any scale. By the end of this class, pitches and rhythms are combined and students are confidently reading solfege, writing, playing, singing, and moving to the music. They know the note names on the staves and understand note relationships.

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<b>Praise Recorder Class (PRC)</b>	9:30 - 10:20	Abby Cowan	\$80/sem. (\$5/wk)
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[a.cowan@nashvillenotes.org](mailto:a.cowan@nashvillenotes.org)

PRC includes a recorder, one instructional book, and sheet music as needed. These students will continue their studies in rhythm and note reading skills. New notes and fingerings will be added and rhythms will become more challenging. There will be more opportunities for small group play--duets, trios, etc. Curriculum will vary by student and may include Recorder Karate II, Essential Elements, and sheet music provided by the teacher. We will continue to use games and the *Recorder Karate* belt system to encourage fun learning. A folding music stand is required and must have the student's name on it.

Class Limit: 18 students

# Instrumental & Choral Branch

Approximate ages: 9-19

## An Important Note About Tuners and Metronomes:

Two of the most important tools in a musician's toolbox, you'll find that these have been added to the "Required Materials" list (where method books have always been) which the student is responsible to obtain. These 2 items are worth some consideration.

They can be purchased as 2 separate tools, or 1 combined tool. Using separate tools allows for the musician to watch the tuner AND keep a metronome clicking. Since keeping a steady tempo AND intonation are both essential to progress, this is an excellent way to go!

These can also be accessed through apps on a mobile device or laptop. The "Tonal Energy Tuner" allows both to be accessed at the same time. (There are other options as well.) However, (**and this is the important part to consider!**) if the decision is to use an electronic version, consider all the notifications that will flash across the top of the screen and potentially sabotage the musician's best efforts and plans! If using a mobile device is the choice to satisfy these required materials, the student needs to develop the habit of setting it to "airplane mode" during practice time. If this can become a habitual practice, a free or very inexpensive app is a great option!

## Band Essential & Techniques Classes\* (BET)

As a new or younger player, walking into the unknowns of a first band rehearsal as "day-one" of their musical education may seem like the dreamy start of a new adventure, swirling with new sounds and people - new responsibilities and lessons to learn...

However, in many ways when music-making starts here, it creates a "sink or swim" environment that's not designed with enough supervision to throw a life-vest to those who might need it most. Often, the few players who seem to "figure it out", carry with their early successes more than a few bad habits that will come back to haunt them as they approach new challenges. Students may soon find themselves subject to avoidable early failures and lost momentum. Experiences like this can lead to a self-critical attitude, and students can find themselves struggling through music-making that has no joy in it.

This year, we are excited to institute a new approach for our band students who are at the beginner or novice level (including first and second-year students): Essentials and Techniques Class!

These Essentials and Techniques classes are small, focused learning groups organized around a particular instrument "family" or specific instrument. We have four divisions - brass, flute, reeds, and

percussion. These classes provide an expert-led small group environment, allowing our teachers to support students' development in vital and effective ways, utilizing greater attention to each student than the traditional model a large ensemble "band" allows. Our expert teachers will offer guidance towards excellent fundamentals, aiming to lay a solid foundation students can build on reliably and successfully! Classes will cover central issues like instrument care and maintenance, embouchure, articulation, successful practice habits, breathing, posture, reading, pitches and rhythms, following a conductor, and development of tone. Essentials and Techniques students perform at Christmas and spring concerts.

Recommended minimum age: 10

- ♫ **Required Materials:** instrument, instrument supplies, designated book (see specific on next page), black or silver music stand, metronome, and tuner.
- ♫ **Minimum Weekly Home Practice Requirements:** 2 hrs./wk **logged into Charms.**  
Practice Medal Requirement: 2 hrs./week average **logged into Charms.**

\*includes M&T. **Note:** For students enrolled in multiple ensembles, only 1 M&T class is required. Students may opt out if at least one of these circumstances applies: completed Intermediate or Advanced Theory, completed 4 years of the NN Theory colored sequence, or are currently enrolled in Intermediate Musicianship & Theory.

In order to achieve success in a novice instrumentalist's musical journey of discovery, exploration, and discipline, all students enrolled in an Essentials and Techniques Class are strongly encouraged to also enroll in choir, especially if playing a brass instrument.

If younger than 11 : Praise Station Choir

If 11 or older : Joyful Harmony Choir



<b>Flutes ET*</b>	10:10-11:00 <b>Flute Essentials &amp; Techniques Class</b>	<b>Abby Cowan</b>	\$160/sem. (\$10/wk)
	(11:10-11:30 M&T* with Shawn Reed)	<a href="mailto:a.cowan@nashvillenotes.org">a.cowan@nashvillenotes.org</a>	

This class is designed for novice flute students in their first and potentially second year of participation. Along with basic skills that all instrumentalists will cover, we will address issues specific to the flute. Because of the way sound is produced, breath support and the shape of the mouth require much attention and practice. Additionally, holding this instrument to the side of our body results in some unique challenges which can result in poor posture and affect endurance and tone quality.

**Required book:** *Tradition of Excellence book 1*, flute

	<b>Reeds ET*</b>	(11:10-11:30 M&T* with Shawn Reed)	<b>Simon Yeh</b>	\$160/sem. (\$10/wk)
		<b>10:20-11:10 Reeds Essentials &amp; Techniques Class</b>	<a href="mailto:simon.y@nashvillenotes.org">simon.y@nashvillenotes.org</a>	

When learning a new skill, it is crucial to make sure that a good fundamental foundation is laid since it is much easier to form good habits now than to break bad ones down the road. Even the most advanced woodwind players have to consistently rely and revisit the fundamentals to stay sharp in their craft. This introduction woodwinds class will focus on establishing those fundamentals in a methodical and practical way so that future (more advanced) techniques will have a firm foundation to build on making the process more fulfilling and enjoyable.

**Required book:** *TBD*

	<b>Brass ET*</b>	9:40-10:30	<b>Brass Essentials &amp; Techniques Class</b>	<b>Roland Barber</b>	\$160/sem. (\$10/wk)
		(1:35-1:55 M&T* with Shawn Reed)		<a href="mailto:r.barber@nashvillenotes.org">r.barber@nashvillenotes.org</a>	

Brass players need a foundation built on the bedrock of solid fundamentals, so that when the challenges come, success is in reach! For brass players, it's very possible to "get out of the gate" with bad habits - even habits that seem to bring success at the time. However, these bad habits can create stumbling blocks, and even lead many to quit when approaching the intermediate level that requires a sound foundation. In this course, we will establish know-how regarding approaching the fundamentals of brass playing.

**Required materials:**

1. Pencil with adequate eraser
2. Blank 8.5x11 white, lineless paper
3. Notebook paper (lined)
4. Staff paper for music notation
5. Black 3-ring binder

	<b>Percussion ET*</b>	(10:10-10:30 M&T* with Shawn Reed)	<b>Chris Nelsen</b>	\$160/sem.(\$10/wk)
		<b>10:30-11:20 Percussion Essentials &amp; Techniques Class</b>	<a href="mailto:chris.n@nashvillenotes.org">chris.n@nashvillenotes.org</a>	

The skills required to be a competent and proficient percussionist are many and varied. In order to acquire these skills and musical knowledge, students spend their class time focused on the fundamentals of snare drum and mallet percussion as well as music reading. Proper stick grip will be strongly emphasized to ensure a life of healthy ligaments!

**Required materials:**

1. Practice pad and practice pad stand
2. SD1 General drum sticks
3. mallet instrument – i.e. bells, xylophone, marimba, etc.
4. black or silver music stand
5. black 3-ring binder

**Included in addition to band rehearsals and performance opportunities:**

1. **1 Private lesson (valued at \$25)** to ensure some focused one-on-one instruction where potential issues can be assessed and diagnosed. Supplementing with additional private lessons to further a student's instrumental skills is strongly encouraged and available. See page 21 for details.
2. **\*Musicianship & Theory (M&T)** - weekly 20 minute, focused class time. For students enrolled in multiple ensembles, only 1 M&T class is required. Students may opt out if at least one of these circumstances applies: completed Intermediate or Advanced Theory, completed 4 years of the NN Theory colored sequence, or are currently enrolled in Intermediate Musicianship & Theory.

Welcome to our Concert Band, the next destination for students after meeting the standards covered in the Essentials and Techniques classes. In Concert Band, students rehearse and perform alongside all of the families of instruments - brass, woodwinds, and percussion together in the standard "band" configuration! In this more diverse musical setting, they learn to balance their individual contributions with supporting an exciting, multi-faceted team. Students explore and learn more about what their particular instruments do in an ensemble and the characteristic roles of their particular instrument and others. Students routinely work from method books, and will also receive pieces across the semester. In rehearsal, students are led through the challenges of the music, given focused pointers to practice at home, and encouraged towards personal responsibility and development - all under the watchful eye of our esteemed and experienced conducting staff. All of these efforts culminate in a performance each semester that celebrates the students' hard work and development.

**Eligibility:** Students will be asked to demonstrate their current level of proficiency by:

1. playing 2 major scales of their choice,
2. playing a full range of notes by ½ step (chromatically) from the lowest note to the highest note they are able to play.
3. Demonstrating their instrument skills by playing music of their choice.

Contact: [director@nashvillenotes.org](mailto:director@nashvillenotes.org) to make arrangements for your student to be heard.

- ♫ **Required Materials:** instrument, instrument supplies, method book, black or silver stand, black 3-ring binder, metronome, and tuner.
- ♫ **Required Band method book:** *Habits of a Successful Musician*  
Musicianship & Theory materials are supplied by Nashville Notes.
- ♫ **Minimum Weekly Home Practice:** 2 hrs. (20 min./day) **logged into Charms.**  
To earn a Practice Medal: Bronze - 3 hrs./week average; Silver - 5 hrs./ week average; Gold – 7 hrs./week average **logged into Charms**

**Note to Percussionists:** Besides playing in full band with your wind compatriots, you will also have opportunity to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more - timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc.

**A one-time percussion rental fee of \$30/student** will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in good working order, giving each percussion student the best possible experience on these instruments.

**Required for all Concert Band percussionists:**

1. 1 pair of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag

The above supplies can be found at:

<http://www.lonestarpercussion.com/Sticks-Mallets/Stick-Mallet-Bundles/#/~search/page/1/view/listView> (model #FP-2)

6. Practice Pad and practice pad stand
7. Mallet instrument – i.e. bells, xylophone, marimba, etc.
8. Black or silver music stand
9. Black 3-ring binder
10. Metronome

**†Symphonic Band\* (SB)**      **9:00-10:30 Symphonic Band**      **Director: David Skinner**      **\$192/sem. (\$12/wk)**  
(10:40-11:00 M&T\* with Shawn Reed)      **Assistant Director: Olivia Wuest**  
[d.skinner@nashvillenotes.org](mailto:d.skinner@nashvillenotes.org)      [o.wuest@nashvillenotes.org](mailto:o.wuest@nashvillenotes.org)

**Included in addition to band rehearsals and performance opportunities:**

1. **1 Private lesson (valued at \$25)** to ensure some focused one-on-one instruction where potential issues can be assessed and diagnosed. Supplementing with more private lessons to further a student's instrumental skills is strongly encouraged and available. See page 21 for details.
2. **\*Musicianship & Theory (M&T)** - weekly 20 minute, focused class time. For students enrolled in multiple ensembles, only 1 M&T class is required. Students may opt out if at least one of these circumstances applies: completed Intermediate or Advanced Theory, completed 4 years of the NN Theory colored sequence, or are currently enrolled in Intermediate Musicianship & Theory.

Our most advanced instrumentalists comprise Nashville Notes' Symphonic Band - our top-tier band ensemble. This ensemble performs the most challenging music of all our ensembles and relies heavily on each student's maturing skills and advancing abilities. Students should expect to utilize a well-developed tone across a significant range, and to perform with a stable, dependable control of pitch. Also, students should reflect a broad rhythmic vocabulary, an accurate and intentional delivery of dynamics, and should be ready to cultivate stylistic command and authenticity in diverse musical settings reaching beyond fundamental band traditions.

Like our other ensembles, students receive and tackle music across the semester under the direction of our fabulous conducting team. Students are expected to address the challenges in rehearsal and to invest personal practice - always applying the best of themselves in regards to personal

responsibility and pursuit of excellence. Rehearsals culminate in a performance at the end of each semester that proudly displays the highest aspirations of our band experience here at Nashville Notes.

**Eligibility:** Students will be asked to demonstrate their current level of proficiency by:

1. playing 6 major scales of their choice,
2. playing a full range of notes by ½ step (chromatically) from the lowest note to the highest note they are able to play.
3. Playing specific, prepared band music.

Contact: [director@nashvillenotes.org](mailto:director@nashvillenotes.org) to request the music and to make arrangements for your student to be heard.

- ♫ **Required Materials:** instrument, instrument supplies, method book, stand, black 3-ring binder, metronome, and tuner.
- ♫ **Required Band method book:** *Foundations for Superior Performance*  
Musicianship & Theory materials are supplied by Nashville Notes.
- ♫ **Minimum Weekly Home Practice:** 3 hrs. **logged into Charms.**  
To earn a Practice Medal: Bronze - 4 hrs./week average; Silver - 6 hrs./ week average; Gold - 8 hrs./week average **logged into Charms.**

**Note to Percussionists:** Besides playing in full band with your wind compatriots, you will also have opportunity to develop the many skills needed as a percussionist, developing musicality in all the concert percussion instruments and more - timpani, marimba, vibes, drumset, xylophone, snare, bells, world percussion, etc.

**A one-time percussion rental fee of \$30/student** will be added to ensemble fees to enable Nashville Notes to keep all percussion instruments in good working order, giving each percussion student the best possible experience on these full sized instruments.

**Required for all Symphonic Band percussionists:**

1. 2 pairs of Marimba Mallets (yarn, hard)
2. 1 pair of Xylophone Mallets (med, rubber)
3. 1 pair of Timpani Mallets (med)
4. Snare Drum Sticks (concert)
5. Stick bag

The above supplies can be found at:

<http://www.lonestarpercussion.com/Sticks-Mallets/Stick-Mallet-Bundles/#/~search/page/1/view/listView> (model #FP-2)

6. Practice Pad and practice pad stand
7. Mallet instrument – i.e. bells, xylophone, marimba, etc.
8. Black or silver music stand
9. Black 3-ring binder
10. Metronome

✦ **It is always Nashville Notes' priority to give students the best possible ensemble experience. In order to achieve that, Concert Band and Symphonic Band will combine for the spring of 2022.**

## **Jazz Band (JB)**

10:35 - 12:00

Roland Barber

\$176/sem. (\$11/wk)

[r.barber@nashvillenotes.org](mailto:r.barber@nashvillenotes.org)

This ensemble is designed to guide students in an exploration of jazz through both performance and research of its history, iconic compositions and performers. Students gain familiarity and orientation in the rich history of jazz and its associated subgenres as they study and perform music from the rich library of the jazz tradition, from Louis Armstrong and New Orleans' "Second Line" to Miles Davis and the Birth of the Cool, from big band swing to bebop, Cuban music, R&B and beyond! Our primary focus is on improvisation, as students learn to express themselves according to their imagination and unique musical voice. Students receive tools to train their ears and minds to realize and perform their own creative intentions as they work to cultivate an authentic jazz "voice", which means developing a personal and expressive tone, emphasizing rhythmic feel and timing, and studying transcriptions of great solos. They also study popular song forms, including the 12-bar Blues format, and the 32-bar Great American popular song style. Advanced students can expect to be offered gigs outside of Nashville Notes regular concert programming.

**Students should expect to practice for at least two hours a week in this class.  
By Audition Only. Email [r.barber@nashvillenotes.org](mailto:r.barber@nashvillenotes.org) to schedule an audition.**

## **Worship Band\* (WB)**

(1:35 - 1:55 M&T\*)

Steve Reed

\$160/sem. (\$10/wk)

2:00 - 3:15 Worship Band

[steve.r@nashvillenotes.org](mailto:steve.r@nashvillenotes.org)

\*includes M&T. Note: For students enrolled in multiple ensembles, only 1 M&T class is required. Students may opt out if at least one of these circumstances applies: completed Intermediate or Advanced Theory, completed 4 years of the NN Theory colored sequence, or are currently enrolled in Intermediate Musicianship & Theory.

Worship band is comprised of instrumentalists and vocalists, beginners to advanced, who are interested in learning about the special aspects of this unique type of ensemble. Students will be given instruction on how to know what to play, working together as a team, getting the right sound from their instrument, as well as training in leading others to participate and Biblical foundations of worship. Class time will be divided between instruction and practical application through participation. Many musical styles of worship will be explored during the semester giving opportunity for a wide variety of instrumentation and vocal participation. Students can expect to learn how to replicate existing songs, how to adapt song arrangements to fit different instrumentation, and how to lead others to participate. Students will participate in smaller ensembles as well as a large group.

1. The various languages of music: How to know what to play
2. Production vs. Orchestration: Getting the right sound
3. The Many Ways to Lead People
4. The Art of Replicating
5. How to Make a Song Your Own: Reorchestration
6. Avoiding an Audience: Leading vs. Performing
7. Forging a Path Through the Song: Scripts or Schemes
8. Taking People Somewhere: How to Lead with Your Music
9. What to Say and When to Say It
10. What is Biblical Worship?

For ages: 12+

Required book: [72% Cocoa: A Practical Guide to Intense Worship](#)

Requirements: Practice at home the weekly assignments and exercises.

## **Beginner Guitar (BG)**

9:20 – 10:00

Steve Reed

\$160/sem (\$10/wk)

[steve.r@nashvillenotes.org](mailto:steve.r@nashvillenotes.org)

For the beginning guitarist, this class focuses on the following:

1. Tuning the Guitar in Standard Tuning
2. Learn basic open chords
3. Learn basic strumming techniques
4. Learn several songs
5. Learn how to play a major scale and learn major scale formula
6. Play simple solos over chords
7. Learn how to read a chord chart

In addition to the concepts listed above, the instructor will review technique with each student every week. The focus on correct hand and finger positioning is critical to each guitarist's development and progress.

Required materials: Acoustic Guitar, Tuner (app on phone or stand-alone device), pick, capo.  
Optional materials: Music Stand

Music will be handed out in class.

For ages: 8+

Class Limit: 7 students

## **Intermediate Guitar\* (IG)**

11:20 - 12:00 Guitar

Steve Reed

\$160/sem (\$10/wk)

[steve.r@nashvillenotes.org](mailto:steve.r@nashvillenotes.org)

\*Students who are continuing Guitar class from first semester, will also continue their M&T year- long class.

This class is for guitar players who have some experience but would like to move beyond the basics. Over the course of the semester, we will focus on the following:

1. Learning intermediate level chords: Bar chords, triads, and inversions.
2. Learn how to read tablature.
3. Develop specific picking patterns and techniques.
4. Further explore chord theory.
5. Learn to play songs in various styles.
6. Dabble in alternate tunings.
7. Learn the Nashville Number System

In addition to the concepts listed above, the instructor will review technique with each student every week. Students will be asked to prepare music to present in class from time to time.

Required Materials: Acoustic Guitar, Tuner (app on phone or stand-alone device), pick, and capo.

Music will be written on the board each week and students will be asked to find music on the internet that they'd like to practice/present.

For ages: 8+

Class Limit: 10

**Percussion Ensemble (PE)** 2<sup>nd</sup> sem. only    12:30 - 1:30 Perc Ens    Chris Nelsen    \$160/sem. (\$10/wk)  
[chris.n@nashvillenotes.org](mailto:chris.n@nashvillenotes.org)

PE is strong in developing musicality in all the concert percussion instruments and more - timpani, marimba, vibes, drumset, xylophone, snare, bells, etc.

Instructor approval required.  
Minimum number of students: 5

**Required materials:** Practice pad, practice pad stand, SD1 General drum sticks, and a mallet instrument – i.e. bells, glockenspiel, xylophone, marimba, etc.

**Weekly Home Practice Requirements:** 2 hrs.

Music is supplied by Nashville Notes.

**Practice Medal Requirements:** Bronze - 3 hrs./week average; Silver - 5 hrs./ week average; Gold - 7 hrs./week average.

**Joyful Harmony Choir\* (JH)**    12:30 - 1:30 Choir    Director: Jean Miller    \$144/sem. (\$9/wk)  
(1:35 – 1:55 M&T\*)    [j.miller@nashvillenotes.org](mailto:j.miller@nashvillenotes.org)  
Assistant Director: Olivia Wuest    [o.wuest@nashvillenotes.org](mailto:o.wuest@nashvillenotes.org)

\*includes M&T. Note: For students enrolled in multiple ensembles, only 1 M&T class is required. Students may opt out if at least one of these circumstances applies: completed Intermediate or Advanced Theory, completed 4 years of the NN Theory colored sequence, or are currently enrolled in Intermediate Musicianship & Theory.

Singing 2, 3 and 4-part music, students continue learning and practicing healthy vocal technique and singing posture. Choristers learn about the changing voice and explore new ways of using their voices as they go through vocal transition. “Movable Do” solfeggio is used in order to build sight-reading skills and a strong emphasis on the development of listening skills essential for a high quality ensemble sound. We sing a variety of music styles in English as well as world music selections in other languages.

At this level students are expected to practice at home between rehearsals, logging their practice time daily into their notebooks, and weekly into Charms via the blue app or on computer. Daily vocalizing is expected of JH members; each singer's dedication to regular practice will strengthen individual vocal performance and thus improve the choir's sound. JH performs at the Christmas and spring choir concerts.

Ages: 11-19

**Other Requirements:**

- ♪ **Minimum Weekly Home Practice:** 2 hrs. (20 min./day) **logged into Charms.**
- ♪ To earn a Practice Medal: Bronze - 3 hrs./week average; Silver - 5 hrs./ week average; Gold – 7 hrs./week average **logged into Charms.**

Glory Choir is comprised of singers chosen by audition and committed to an extensive performance schedule. This group of singers will enjoy the experience of a cappella and gospel style music. With a focus on aural training, students have ample opportunity to expand their musicianship as they learn pieces by ear and exercise creativity in harmony and vocal technique. Dedication to practicing daily at home with the recordings they've made and listening to links provided by the director, in addition to their JH practice material, make it possible to achieve the mission of this choir – ministering the gospel in song to our community. Students can expect to focus on building repertoire the first semester and sharing music at assisted living facilities, local events, and various other opportunities much of the second semester during normal rehearsal time.

Age requirement: 13+

Maximum number of students: 20

**Other Requirements:**

- ♫ **Enrollment in Joyful Harmony.**
- ♫ **Weekly Home Practice:** 3 hrs. (including JH practice, not in addition to) **logged into Charms.**
- ♫ **To earn a Practice Medal:** Bronze - 4 hrs./week average; Silver - 6 hrs./ week average; Gold - 8 hrs./week average **logged into Charms.**

**By Audition Only\*\***

email [o.wuest@nashvillenotes.org](mailto:o.wuest@nashvillenotes.org) for auditioning details.

**\*\* For the 2021-22 season, please note there is no need to re-audition if**

- 1. Student has previously sung in GC.**
- 2. Student passed spring 2020 audition.**

# Academic Branch

## \* Musicianship and Theory (M&T)

Included in BET, CB, SB, JH, GTC, WB

Students at Nashville Notes in instrumental and choral ensembles designated with an asterisk, receive instruction in the essential topics of music theory and aural skills as part of their education to help them develop as a holistic musician. Additionally, we offer an Intermediate level of Musicianship and Theory as a focused area of study.

### **Students exempt from M&T include:**

- 1. Students who are currently enrolled in Intermediate Musicianship & Theory.**
- 2. Students who have completed Intermediate or Advanced Theory classes.**
- 3. Students who have completed 4 years of the NN Theory colored sequence.**

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**Intermediate Musicianship & Theory (IMT)**      2:00 - 2:45      Shawn Reed      \$160/sem. (\$10/wk)  
[shawn.r@nashvillenotes.org](mailto:shawn.r@nashvillenotes.org)

Music Theory is truly the language of music. As in any language course, we will study how it is written, and how to read it, write it, and speak it more fluently. Musicianship is the expression, technique, and skill with which we take the language we have learned and pass it on to others. This course will be focused on increasing the students' understanding in the following areas: key relationships, chord progressions and inversions, meter and rhythm, aural skills, and composition basics. The course is open to students who have completed a minimum of 2 years in an upper level instrumental or vocal ensemble at Nashville Notes or by instructor approval.

Recommended age: 12+  
Required texts: TBD  
Approximately 1 hour of homework per week.

Minimum number of students: 4  
Maximum number of students: 10

# Individualized Lessons

Specialized and targeted coaching, one-on-one, is available for the following instruments. These private lessons take place outside of rehearsal time at a location, day, and time agreed upon between the instructor and student's parent.

<b>Instrument</b>	<b>Instructor</b>	<b>email address</b>
Brass – trumpet, french horn, trombone, baritone, euphonium, tuba	Roland Barber	<a href="mailto:r.barber@nashvillenotes.org">r.barber@nashvillenotes.org</a>
Clarinet/ Saxophone	Simon Yeh	<a href="mailto:simon.y@nashvillenotes.org">simon.y@nashvillenotes.org</a>
Flute	Abby Cowan	<a href="mailto:a.cowan@nashvillenotes.org">a.cowan@nashvillenotes.org</a>
Guitar	Steve Reed	<a href="mailto:steve.r@nashvillenotes.org">steve.r@nashvillenotes.org</a>
Piano	Shawn Reed	<a href="mailto:shawn.r@nashvillenotes.org">shawn.r@nashvillenotes.org</a>
Percussion	Chris Nelsen	<a href="mailto:chris.n@nashvillenotes.org">chris.n@nashvillenotes.org</a>
Voice	Jean Miller	<a href="mailto:j.miller@nashvillenotes.org">j.miller@nashvillenotes.org</a>
Jazz Instruction	Roland Barber	<a href="mailto:r.barber@nashvillenotes.org">r.barber@nashvillenotes.org</a>

<b>Pre-purchased Lesson Blocks</b>	<b>30 min</b>	<b>45 min</b>	<b>60 min</b>
<b>4 lessons</b>	<b>\$100</b> (\$25/lesson)	<b>\$144</b> (\$36/lesson)	<b>\$184</b> (\$46/lesson)
<b>5 – 10 lessons</b>	\$23/lesson	\$34/lesson	\$44/lesson
<b>11 – 16 lessons</b>	\$22/lesson	\$32/lesson	\$42/lesson

Fall Semester: 14 weeks  
Spring Semester: 16 weeks

Winter break: 9 weeks  
Summer break: 13 weeks

***As a reminder – Concert and Symphonic Band students' enrollment includes 1 lesson in the Spring***