

# BANDS: BEGINNER, CONCERT & SYMPHONIC

## NNOL SPRING 2021

We are not oblivious to the many losses we've endured and will continue to endure. And yet... we are thankful!! It has become clear that the opportunity to grow *ALL* NN instrumentalists in a focused method has arrived! While Crieewood is still unavailable to us, we are going to take advantage of this very unique time in history and use it to give our students some 1:1 focused instruction, *and* up to 11 full band rehearsals where we can work on the skills that only present themselves when you play with others. The best experience for musicians comes from both private lessons AND ensemble rehearsals. So here we go!

### Schedule

- February: 4 weekly private lessons, scheduled at your convenience with the instructor.
- March 2 – May 11: Keep your Tuesday afternoons open! We will have outdoor band rehearsal **every** Tuesday that weather permits. You'll receive a confirmation via text on Mondays.

#### Tuesdays : March 2 – May 11

<b>Beginner Band</b>	<b>1:00 – 2:00</b>
<b>Concert Band</b>	<b>2:45 – 4:00</b>
<b>Symphonic Band</b>	<b>1:00 – 2:15</b>

### Private Lessons

Private Lessons offer time to focus on challenges and issues specific to that particular instrument and student... tutoring at its finest! Over the Christmas and winter break, your student may be less focused on their instrument, which is understandable. But by January, they should begin getting their "chops" back in shape to ensure a successful spring semester. Four private lessons in February (while the weather is too cold for outdoor rehearsals) will be a great opportunity to get them refocused, strong, and ready for full rehearsals. And remember - parents are a huge support by encouraging daily practice.

If your student is currently already taking private lessons with no need to switch or add another instructor, but would also like the opportunity to join the full band rehearsals, please email [director@nashvillenotes.org](mailto:director@nashvillenotes.org) for registration instructions.

### Full Band Rehearsal

With outdoor rehearsals, we've been able to spread out the seating, free from stress, with the best possible air flow. As they did in the fall semester, students will sign in (with their own pen/pencil) confirming absence of symptoms, no close contact with COVID-19, etc. (Click here to see the sign in form.)

- Proper spatial distancing measures will be observed at all times.
  - Besides bringing their **instrument, music stand, pencil, band book, and 3-ring binder of music, students will also need to bring a folding chair** to sit on.
- Clothes pins will be on hand to clip music to stands.

Location: 6625 Bethesda Arno Rd., Thompson's Station

Directors: BB – Shayna Bosquet [s.bosquet@nashvillenotes.org](mailto:s.bosquet@nashvillenotes.org)  
CB – Olivia Wuest [o.wuest@nashvillenotes.org](mailto:o.wuest@nashvillenotes.org)  
SB – Sholeen Wuest [director@nashvillenotes.org](mailto:director@nashvillenotes.org)

Private Lesson Instructors:

Flute – Abby Cowan [a.cowan@nashvillenotes.org](mailto:a.cowan@nashvillenotes.org)  
Clarinet – Shayna Bosquet [s.bosquet@nashvillenotes.org](mailto:s.bosquet@nashvillenotes.org)  
Saxophone – Presley Parker [p.parker@nashvillenotes.org](mailto:p.parker@nashvillenotes.org)  
All Brass – Roland Barber [r.barber@nashvillenotes.org](mailto:r.barber@nashvillenotes.org)  
Percussion – Layton Parker [L.parker@nashvillenotes.org](mailto:L.parker@nashvillenotes.org)

Cost: \$115; The Private Lesson Instructor may also require the purchase of a book.